

MountAllison
Motyer-Fancy Theatre

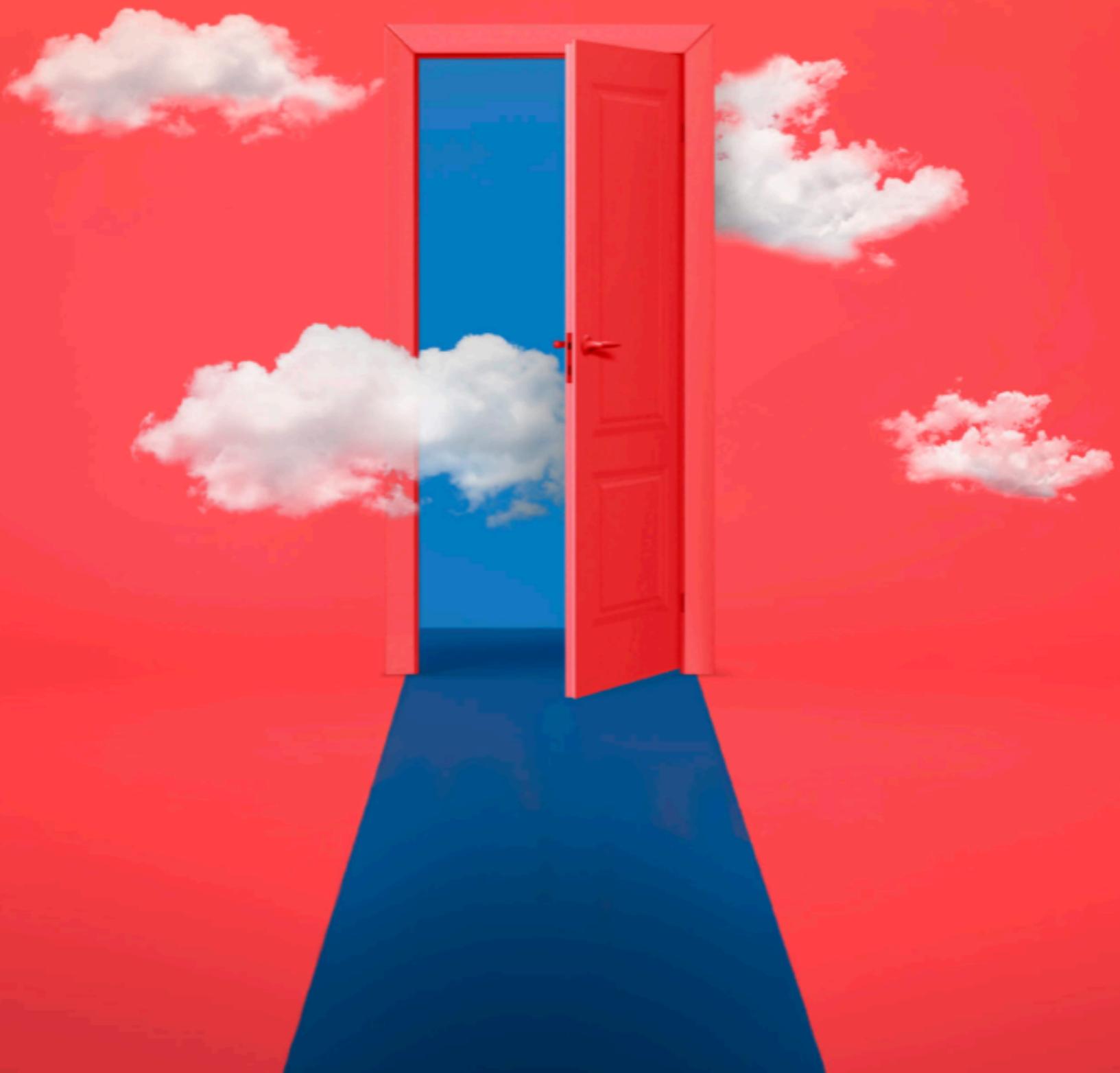
2025-2026 SEASON
RESISTANCE & RESILIENCE

EXIT '26

BY JEAN-PAUL SARTRE
& TINTAMARRE

SCRIPT & MISE-EN-SCÈNE BY **ALEX FANCY**

A BILINGUAL PRODUCTION | UN SPECTACLE BILINGUE



Directors' Notes

Galeck and his actors are rehearsing Jean-Paul Sartre's Huis-clos (No Exit), first staged during the Nazi occupation of Paris. Three people arrive in Hell.

They have lived messy lives and failed to take a stand in the face of wrongdoing. Existence trumps essence and our actions define who we are, which can be exhilarating as well as scary.

Speaking of scary, the Moitié-Fantasy Theatre is haunted by characters from Galeck's past. Antigone, the heroic misfit, is the first to crash the rehearsal; the actors are unsettled and Galeck is flustered.

When students answered the Tintamarre call in September, we began to choose intruder characters from past shows. Chaotic as our brainstorming was, the party-crashers share a trait: they are all looking for something. Bérenger re-enacts resistance to autocracy, Le Pompier has not yet found a fire, Zénobie is still looking for her parents who sacrificed her to consumerism, Freud craves validation, Irène wants another play that showcases le terroir, Robo will learn to feel as humans do, and Ours has lost his forest since he was last on stage. And those two strange yet eponymous others who seem to have stage envy?

There's always room for another play.

Galeck begins to embrace the intrusions, and the dénouement evokes a tintamarre of artistic diversity, enquiry and joy. 'Y a d'la joie depuis septembre. - AF

I am so excited to be sharing EXIT '26 with you all. This year's cast and crew have been phenomenal; a lot of love has gone into this show! EXIT '26 is a celebration of all kinds of theatre: the optimistic, the uncomfortable, and as always, the absurd.

When the world seems to be falling apart, the stage becomes both an escape from and a place to confront these anxieties. While the characters of Jean-Paul Sartre's Huis Clos find little solace in Hell, the actors who play them and the characters who invade their rehearsal find joy in the myriad stories told through the stage. I hope you join us in opening up to the wondrous world of theatre, et vive le théâtre! - EC

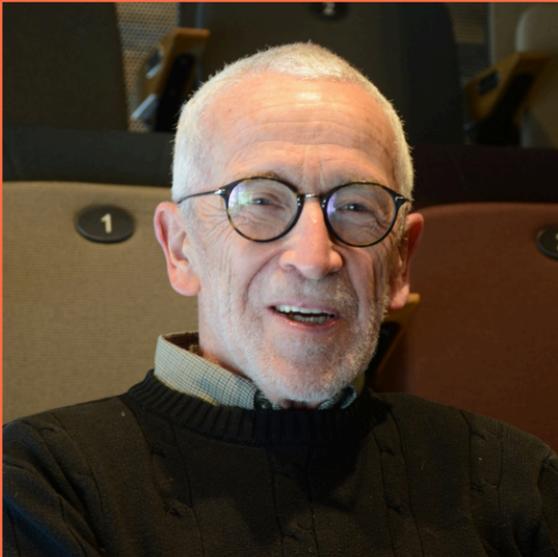
It has been my pleasure to contribute to the creation of EXIT '26. Tintamarre shows have always been intriguing, amusing, and edgy with a dedicated cast, crew and production team. This show in particular is a tribute to many previous Tintamarre shows and lacks none of the above traits.

With the largest cast and team in my time with Tintamarre, I am excited for you to see all the hard work our group has put into this performance. We hope you have a Hell of a time watching this show and as always: VIVE LE THÉÂTRE!

-KL

Creative Team

MFT
MOTYER - FANCY THEATRE



Alex Fancy (He/Him)

Director

Alex's first role was a monologue, which he shouted from close behind the Littlest Fir Tree during the Christmas concert in his one-room country school. The only Grade One student endured the prickles and didn't mind being type-cast because of his small size and big voice. He still delivers the occasional monologue but prefers dialogue. His favourite word is *superfantasmagorique*.

"Being a part of Tintamarre was a highlight of my time at Mount Allison, especially getting to take part in the 2004 Huis Clos/No Exit overnight marathon. Tintamarre gave me a chance to step way outside of my comfort zone in the most wonderful ways." Sarah Slemko, Class of 2006

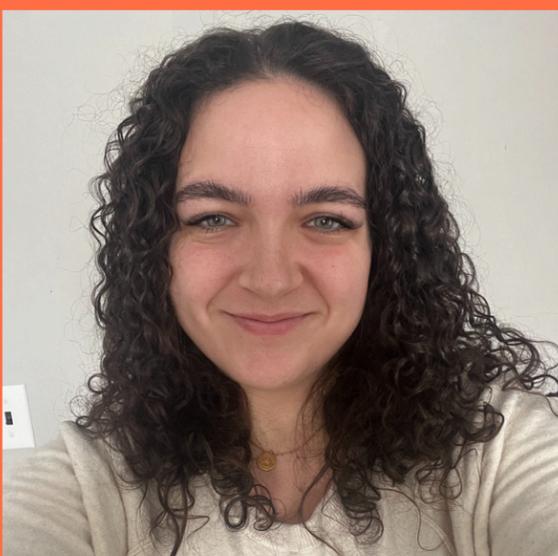


Ella Crowley (SHS)

Associate Director

For MFT: *Précipice*, UBU '24, VICTOR '25. Ella is a fourth-year English student completing a creative writing-based Honour's thesis on queer and monstrous identities. Ella loves all things strange and absurd and is so excited to be presenting another provoking Tintamarre production. Many thanks to their friends and family for always being there!

"I would not be who I am as a teacher without Tintamarre. The collaboration, creativity, and community present in Tintamarre are what drive my practice in education today. " Mary Blakley, Class of 2009



Kyah Lockhart (She/Her)

Associate Director

For MFT: UBU '24, Victor '25, Exit '26. Kyah is a 4th year honours Psychology student. For her third year in Tintamarre, she has taken 1 of 2 associate director positions for Exit '26! Generally found stressing at home, you can find her more relaxed in the MFT or in a cafe in Sackville. Special thanks to the cast of Tintamarre for bringing her into their group and allowing her to perform once again.

The History of Tintamarre

Huis-clos was Tintamarre's first production, staged in Beethoven Hall on February 2nd, 1968. (Le Garçon: Bill Evans / Garcin: Terry McKibbin / Inès: Lesley Brooks / Estelle: Barr Lewis. Production: Alan Adams, Margaret Fancy, Kathy Johnston, Jim Kirkman & Sharon Meldrum.)

The play was more recently staged as an all-night marathon on October 23rd–24th, 2004 in Tweedie Hall. (Le Garçon: Genevieve Fleming, Margaret Leighton, Sarah Spires, Munir Squires, Jean-Charles Theriault, Graham Taylor Van Oort & Russell Zwicker / Garcin: Guy Gautreau & Andrew Kerr / Inès: Valmai Goggin & Brigid Wilkinson / Estelle: Sarah Slemko & D'Arcy Wilson. Création: Paul Del Motte, Amanda Brownell, Krista Lane, Katelyn Di Giulio & Decima Mitchell. Production: Sam Thompson, Christine Mayor, Kelsey Rae, Grey Burkart, John Cushnie, Nick Pearson, Dinao MacCormick & Erin Bleasedale.)

Over Tintamarre's 58 year history, 111 shows have been staged by over 800 dedicated Tintamarriens, some of whom have flown out to see productions decades after the end of their time as students at Mount Allison. The community that Tintamarre has built is one that most theatre companies dream of, and will live on for decades to come.

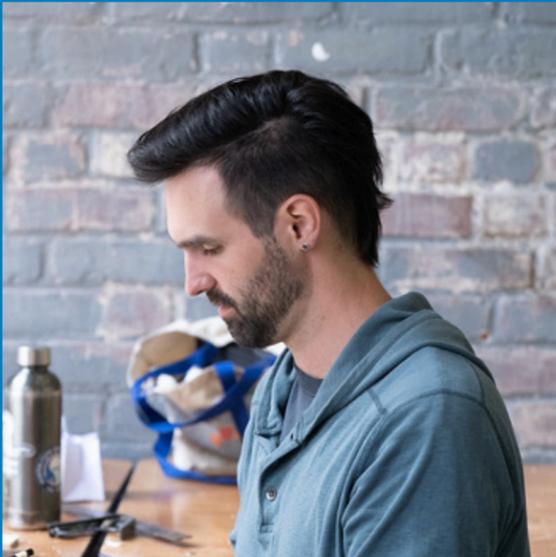
Beginning in 1968 with 10 people in Beethoven Hall, Tintamarre moved to the basement of the chapel, then Windsor Theatre, and finally now it's home in the Motyer-Fancy Theatre, shaping artists and theatre practitioners who have gone on to pursue a variety of career paths from professional theatre, to medicine, to teaching, and just about everything in between. This community has brought people from every walk of life together, and has built relationships that have and will last lifetimes.

At the heart of all of this is Alex Fancy. When Tintamarre started, Alex was a young, ambitious French professor with a love for theatre. Since then, Alex has taught and worked with thousands of Allisonians as a professor, director, and mentor. Tintamarre also toured to schools all throughout Canada, showing the magic created through these productions to thousands more students.

Overall, this production encompasses all that Tintamarre has embodied for the last 58 years, promoting dedication, support, perseverance and standing up against oppressive forces.

Vive le théâtre! Merde!

Creative Team



Ian McFarlane (He/They)

Set Designer

Ian is the Resident Designer of the Drama and Screen Studies Program. Ian has worked with such companies as the Canadian Academy of Mask and Puppetry, Bread and Puppet Theater, The River Clyde Pageant, as well as co-founded Mudfoot Theatre and North Barn Theatre. He received an MFA in Contemporary Art from Simon Fraser University.

"It has truly been a privilege to be a part of Tintamarre and to work with you Alex!! It made costume designing last year a lot more fun and collaborative with you all on Victor 25. Félicitations and merde!! " – Skylar Côté, Class of 2026

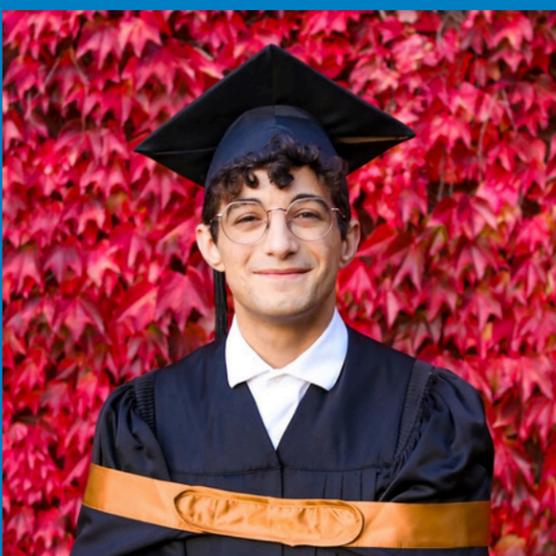


Alice Lesueur (She/Her)

Costume Designer*

As 4th-year fine art student, Alice is excited to debut as a costume designer. When not in production, she can be found in the studio painting fabrics on canvas or creating unique pieces of wearable art. She can't wait to see the actors bring her designs to life on stage.

"Alex, you are a rare kind of human with boundless gifts. Your ability to foster creativity, joy and community has inspired me in all facets of my life. I feel lucky to have been in your orbit and I know I am just one of hundreds who feel the same. Thank you for all of it. " Jasmin Charters-Regnery, Class of 2009



Nate Lesser (They/Them)

Lighting Designer*

For MFT: A Very Carole Christmas Carole, VICTOR '25, Never Swim Alone, The Juliet Project, UBU '24. Nate Lesser is a graduating Biology and Data Science student. Two years ago, an invitation to work backstage on Tintamarre introduced them to the magic of stage lighting. Outside of the theatre, you're most likely to find them making soup or playing D&D with friends. EXIT '26 will be Nate's first design for the MFT, and their final production as a Mount Allison student. Many thanks to Ian McFarlane and Andrew Kerr for their ongoing mentorship over the past two years.

***Indicates 4011 or 4950/51 Project**

Photos Through the Years

MFT
MOTYER - FANCY THEATRE



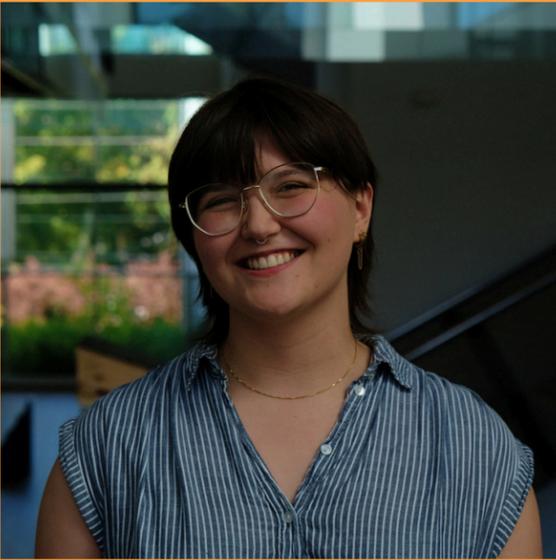
The Cast of "Floralie"
Photo Courtesy of Katie Turzansky



The Cast of "BOUFFE" Warming Up
Photo Courtesy of Katie Turzansky

Creative Team

MFT
MOTYER - FANCY THEATRE



Keira MacDuff (She/They)

Sound Designer

For MFT: A Very Carole Christmas Carol. Keira MacDuff is a 3rd year Music and Drama student from Antigonish, NS. She is very excited to be back in the MFT, and hopes you enjoy watching the show as much as she did working on it! Many thanks to her friends, family, and cat Maggie for all their support.

@k_macduff_



**Photograph from the Tintamarre production of "Charivara: the sounds of the Tantramar" -- October 1984
Mount Allison University Archives**

Stories Through the Years

"I was lucky enough to be part of Tintamarre for four years at MTA, and I think back to those happy times often. I think of all the wonderful, lovely, beautiful people I've gotten the chance to know through this huge family that is Tintamarre. I think of the core lessons Tintamarre taught me – the power of play, the power of collaboration, the power of safety and openness. I think of every student who took part in every Tintamarre production over the years, every student in every school that Tintamarre visited, and how they have all been transformed, in some small way, by Tintamarre. By this beautiful thing Alex Fancy created. When I think of Tintamarre, I must quote a very wise man: "It's not that it couldn't get any better, it's just that there's no need" (courtesy of Luke Trainor). " Lauren Sturgeon, Class of 2015

"Since joining the Department of Modern Languages and Literatures in 1981, I have followed with pleasure the evolution of Tintamarre, Alex Fancy's admirable student-driven theatrical project. It has offered creative opportunities for every interested student, from the fluent speaker of French to the relative beginner in language studies, and they have responded with commitment and enthusiasm. Not only does participation in Tintamarre productions immerse students in the flow and rhythm of the French language, the experience also allows them to contribute to scripts that explore social, environmental, and emotional issues. Occasionally, the productions explore the modern classics of French theatre, interpreting their significance to contemporary culture, as will be the case with this year's Huis clos. Bravo Tintamarre! "
Wendy Burnett

"There are no words to properly express my gratitude to Alex Fancy.

I made lifelong friendships at Tintamarre, and the Tintamarrathon was the highlight of my summer throughout university. Alex created an atmosphere that felt so safe, collaborative, warm, and joyful. I blossomed there, and watched dozens of others blossoming around me. I didn't understand it then, but the freedom Alex gave us to bring our own characters to life also allowed me to take my first tender steps in exploring my gender & queerness.

I definitely caught the bug for collaborative performance at Tintamarre, and, more than 20 years later, it has remained an important part of my life. I'm proud to say that I have passed on many of Alex's warmup exercises, like "lion! raisin sec!", the mirror exercise, zip zap zop, and innumerable others to the drag artists and other performers I now work with in Switzerland. "L'orchestre" is a favourite.

At Tintamarre, I learned that quiet audiences are sometimes the most thoughtful ones. I learned that theater is a team sport and that we can all support each other, giving each other energy or space or a shoulder to lean on when needed. And I learned that I can lift surprisingly heavy set pieces.

Thank you Alex, for everything you have given so many. The impact of your work, and of your incredible energy, has reached across the world and back many times over. "
Jules Manning

Cast

MFT
MOTYER - FANCY THEATRE

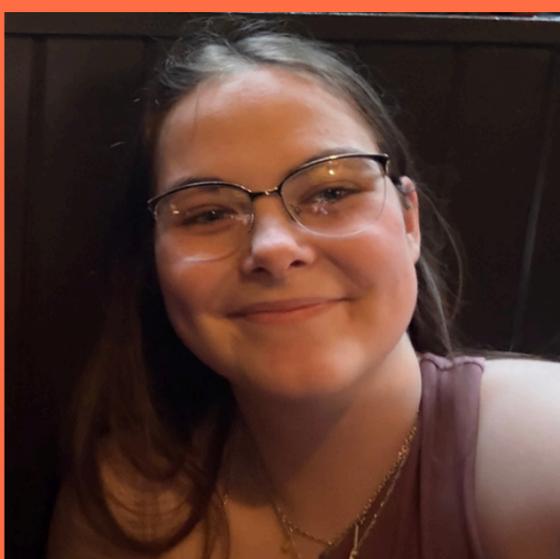


Rowan Brosha (They/Them)

Antigone

MFT: Debut! Rowan is a 2nd year student completing a Joint Major in Computer Science and Music, and a Minor in Drama. This is their very first acting role, though they can often be found backstage in the MFT working on costumes or lights. When not in the theatre, they enjoy playing Dungeons & Dragons and Minecraft with their friends, as well as Improv and Swing Dancing! Special thanks to Willow <3

"Incredible, Alex! Bravo to all of the work and passion you injected into the student drama experience over the years. Not a single one of us in drama at Mt. A was not touched by Tintamarre – whether it was acting, designing, or otherwise." Krista Lane, Class of 2006



Jessica Campbell (She/Her)

Beaudragon

For MFT: Debut. Jessica Campbell is a 1st year Math & Physics student. She is delighted to play a funny and curious character who struggles with his boot – something she finds surprisingly relatable. When not on stage, Jessica enjoys reading and writing stories. She would like to thank Tintamarre for giving her the opportunity to continue her love for acting.

"There is nothing in my years since leaving MT. A and my time with Tintamarre has come close to the experience it gave me. It has also shaped me and continues to shape me today in the way I share music and language (but in this case, Ojibwe) with my own students. The immersive, supportive, and collaborative environment that Alex Fancy and Tintamarre brought to so many is valuable beyond words. Bravo to all! Thank you for continuing to be Superfantasmagorique!" Amy Marie



Ella Crowley (She/They)

Garcin, Blunt

For MFT: Précipice, UBU '24, VICTOR '25. Ella is a fourth-year English student completing a creative writing-based Honour's thesis on queer and monstrous identities. Ella loves all things strange and absurd and is so excited to be presenting another provoking Tintamarre production. Many thanks to their friends and family for always being there!

Photos Through the Years

MFT
MOTYER - FANCY THEATRE



Photo Courtesy of Amanda Legassie



Photo Courtesy of Amanda Legassie

Cast



Will Davis (He/Him)

Casimir

For Tintamarre: Précipice, UBU '24, Victor '25, Exit '26.

Will is a 4th year Fine Arts and Drama student. He is incredibly grateful for the four years he has gotten to spend with Tintamarre; for the welcoming community and the delightfully weird plays they create. He is so glad he gets to be a part of one last show.

"Alex, you are uniquely exceptional with your great mix of knowledge, spirit, and care for others, not to mention your humour. The enrichment you have brought to literally thousands of people is immeasurable. Bravo! And many thanks!" Cheri Wilson



Emily Estabrooks (She/Her)

Estelle, Tingle

For MFT: Précipice, UBU 24, The Juliet Project, Albertine in five times, Victor 25. Emily Estabrooks is a recent mount Allison alumni with a degree Psychology and a minor in Drama. She's incredibly excited for everyone to see all of the work, the cast and crew put into this show. When she's not at the MFT, you can find her reading as well as spending time with her family, friends and her cats.

"I'm so sad to see this come to an end. I loved being involved in Tintamarre. It gave me so much more confidence." Jeannie Chiasson



Simon Foote (He/Him)

Le Garçon, Galeck Fantasy

For MFT: VICTOR 25', If We Were Birds, Exit 26. Simon is a 2nd year Drama student. He's excited to share this critique on our lives about surveillance and interruption with everyone! When not acting at MFT you can find him at the gym, in the library or at home watching tv with his friends. Many thanks to his Family, his friends, his fellow actors and of course, to Alex Fancy.

Stories Through the Years

"When I arrived at my first Tintamarre rehearsal, I had no idea what I was getting myself into. But Alex's warm welcome and infectious energy quickly made it clear that this was a community I needed to be part of. Whether it was giving acting notes, working us through French pronunciation or grammar, showing us how theatre can and has changed the world, or just chatting about life while driving the van on tour, it is impossible to quantify how much Alex has taught me. But of course, the beauty of Tintamarre is that it never was just one person doing the teaching. Sharing and creating stories together with such a diverse group of people is an incredible bonding experience, and I would not be the teacher, director or man I am today without my Tintafamille."

David White

"I am likely one of the few people who did Tintamarre and couldn't speak French. I usually kept to the sideline but in my third year found myself stage managing "Charivari: Sounds of the Tantramar" at Live Bait. I don't remember exactly how that came about, but I do remember Alex was supportive of my language limitations and would explain the French/adjust calling places to words I would understand. But one day during tech I clearly remember Alex giving the cast direction in French, then with a twinkle in his eye he switched to English to say "but don't tell the stage manager." To this day I do not know what was said! I may not have gotten as much from the script as people who understood both languages, but I certainly took away from the overall Tintamarre experience that Alex built where community was central and joy was the whole point of the work. I am grateful for my time with Tintamarre. There are not enough words to express the impact Alex made on generations of theatre students not only at MtA but at the many high schools they toured to. Thank you Alex for everything!"

Hannah Burrows

"I've been struggling to come up with the words to say just how much Tintamarre meant to me so I will simply say – merci. Tintamarre is my most cherished experience from my time at Mount Allison and I'm incredibly grateful to have been a part of it. Felicitations on your incredible legacy and the difference you have made to countless students." Erica Allanach

"There is no way to overstate Alex Fancy's importance to theatre at Mount Allison, Sackville, and the Francophone communities of New Brunswick. I knew him first forty years ago when I was a mildly not self-aware student. At that time there were three major players directing shows at Mount Allison – Arthur Motyer, the brilliant champion of traditional pedagogy and the canon, Ric Knowles, the brilliant defender of the avant-garde and Alex Fancy, the brilliant interpreter of all things absurd and French. A lot of who I am comes from the way Alex directed and taught. He was and is ultimately concerned about the human aspects of theatre – what do we create, why do we create and how do we express creation? Often it was expressed in a surreal or absurd vehicle. Even as a shallow university student, I understood I was learning about ideas and modes of performance that I had never entertained before working with Alex. Imagine my joy when I came back as a Crake Fellow and realized nothing had changed in the forty years since I had worked with him. He was as thoughtful, inventive, and empathetic as he was forty years ago. Every Drama department should be so lucky to have an Alex Fancy in their midst." Paul Griffin

Cast

MFT
MOTYER - FANCY THEATRE



Rafael Rezende Freire (He/Him) Bérenger

For MFT: MASCARADE, PRECIPICE, UBU '24, Victor '25, Exit '26. Rafael graduated in 2025 with a BSc with a Major in Computer Sciences and Minors in Physics and Astronomy. He missed the troupe so much that he came back for his fifth and final victory lap. When not acting on stage, you can find Raf playing Magic: The Gathering at the game store in town. Big shoutout to his mom, dad and sister.

"How lucky I was to be able to student-direct, act and assist in scripting with Tintamarre in my time at MTA! To this day it is probably the most unique and immersive experience I've had in the theatre. It also helped me reconnect with my own Acadian heritage and taught me that good pronunciation (and enunciation) is nothing to be ashamed of. The skills I learned in managing a cast continue to benefit me as a speech-language pathologist and as a cafe assistant. Our cast of Rex was so special, and I will always remember everyone fondly. " Madi Lynne



Jacob Graham (He/Him)

Freud

For MFT: Precipice, UBU 24, Victor 25 Jacob is Mount Allison alumni who graduated in 25 with a Bachelor of Arts after majoring in English. He is excited to put on another show with his friends in Tintamarre and his passion for story telling extends to writing alongside acting.

"There is no thank you, Merci, or 谢谢 big enough for my time with Tintamarre. To think that I would go from an high school student, watching the shows and beyond intrigued to learn there was a university near me where you could get a summer job as an actor, to a drama teacher working in China, spending every day working with drama and multilingualism. I entirely credit Alex, my time in Tinatamarre, et mes collaborateurs superfantasmorique for the adventures with theatre-making I get to have today. How grateful I am for each season I got to participate in as audience member or performer. Sending all of my love and the hugest BRAVO! from Shanghai" Brian Hawkes



Peter Kenward-Park (He/Him)

Le Pompier

For MFT: Debut. Peter is a first-year student PPE student. New to Tantamarre, he is excited to share fulfill one of his childhood dreams becoming a Firefighter (Kind of). When not acting at the MFT, you can find him volunteering at the local food bank.

Stories Through the Years

MFT
MOTYER - FANCY THEATRE

"Tintamarre's impact on my life cannot be overstated. I worked on Allo Pascale, Trocshop, Argument, Charivari, and Bus 36. After receiving my B.A. in Drama Studies from Mount I went to Queen's to pursue my B.Ed in the Artist-in-Community education program. I've been a teacher with the OCDSB since, a jack-of-all-trades in covering everything from kindergarten to grade eight, with a good dose of special education and arts education.

Tintamarre's collaborative and inclusive approach remains a guiding force in my teaching practice. "Create Community" was the main message of my assistant director's note for Bus 36, and that message remains a key focus in my intermediate homeroom. My students are always encouraged to find connections and build relationships with those not just in their homeroom, but in their broader school and neighbourhood. The spirit of inclusion, and the knowledge that everyone is an artist, drives my arts programming within my school's Autism Spectrum Disorder program. I've now lost count of how many of my students have learned the Wigglebottom, but it is a favourite of the young children in my primary choir!

I treasure the friendships, the creativity, the risk taking, and the leadership opportunities that I was given over the years during Tintamarre rehearsals and performances. Whether in Helser Hall, Windsor Theatre, or on the road, I felt at home with Tintamarre, under Alex's loving guidance and creative vision. Merci, Alex!" Mary Blakley, Class of 2009

"I first encountered Tintamarre when they visited my high school and couldn't wait to welcome them back in my graduating year. Opening the door to welcome the troupe, I blurted, "Hi, I'm Amanda—and I want to know how to get involved with Tintamarre next year." Alex gave me the brightest smile and responded "Bienvenue! You're already one of us." And so began one of life's greatest adventures. Through four mainstage productions, three tours, stage managing, and later serving as assistant director, Tintamarre became more than theatre—it became home. It was a safe space to process everything going on in the world around me, and held a special magic that can't be put into words. Tintamarre shaped the clinician, coach, and friend I am today. It taught me to listen deeply, to honour silence, to trust the creative process, and to lead with empathy.

Life in Cuthbertson House—shared meals, music echoing late into the night, long drives filled with laughter—gave me a sense of belonging I had never known.

Fourteen years later, those memories still feel close. J'ai tant de Tintamour pour cette communauté, et pour Alex, sans qui rien de tout cela n'aurait été possible. " Amanda Legassie (Matchett), Class of 2012

"Tintamarre is less about theatre and more about becoming human. Because of Alex and Tintamarre 30 years ago, today I sing and I dance in French and in English, joyfully. (Prévert's "Aimer" is a family favorite.)

I work effectively as part of a team. I wait my turn. I speak clearly.

I understand physical space and how to move through it (y'know, like how one of the fishies moving in an aquarium inescapably creates impact on the other fishies).

I live and I work bilingually, and I always will.

Alex has invited thousands of us to sing and dance together.

The gift was the opportunity to gain a glimpse into ourselves by learning how to be with others. Might there be a higher form of kindness than creating the space for others to become more human?

Perhaps.

I haven't seen it.

Vive Tintamarre." Darren Gilmour

Cast

MFT
MOTYER - FANCY THEATRE



Kyah Lockhart (She/Her) **Irène, Pan**

For MFT: UBU '24, Victor '25, Exit '26. Kyah is a 4th year honours Psychology student. For her third year in Tintamarre, she has taken 1 of 2 associate director positions for Exit '26! Generally found stressing at home, you can find her more relaxed in the MFT or in a cafe in Sackville. Special thanks to the cast of Tintamarre for bringing her into their group and allowing her to perform once again.

"Tintamarre was a meaningful part of my own time at Mount Allison, but my understanding of its impact grew even deeper when I became Alumni Director many years later. I cannot attend an alumni event anywhere in the world without someone asking me about Alex Fancy and about Tintamarre — this question is inevitably followed by a story about how Tintamarre shaped their confidence, their friendships, their understanding of language, or their sense of belonging.



Sade Massie (They/Them) **Inès, Poppy**

MFT: Exit '26 as debut Sade is a 1st year Environmental studies and Film studies student. They are excited to bring such a complex and absurd show to life and cant wait to share it with everyone. When not acting you can find them in Improv or curled up watching movies. All the love to their friends and a special thanks to all those who helped them learn and perfect French for this role.

Working at the University for many years allowed me to see that this was not coincidence; Tintamarre became part of the cultural fabric of Mount Allison itself. Generation after generation, students found something in Tintamarre that stayed with them for life.

To have witnessed that legacy unfold — rooted in Alex's creativity, care, and vision — has been one of the great privileges and joys of my career. As this final production closes a chapter, Tintamarre's spirit continues to weave its way across our global alumni community." Carolle de Ste-Croix, Class of 1990



Neema Naderi (He/Him) **Crash, Ours**

Neema is a third year Drama student, taking minors in English and Screen Studies from Fredricton. This is his second performance with Tintamarre. he believes this may be our best show yet. He honoured to be a part of this performance. Not only is everyone who works on this show hardworking and driven but they are also kind. And we all know the famous saying spread kindness like confetti. Because everyone deserves a little confetti.

Stories Through the Years

"Merci, Alex! Merci pour les souvenirs! Merci pour les fous rires! Merci pour Tintamarre! Twenty years later, I still think of it often and share stories from that time. It's part of why I'm sending my son to school in French! Every time he tells me there was some sort of performance at his school I think fondly of when that would have been us. Congratulations on so many years of theatre and so many students inspired! Félicitations! Vous êtes, toujours, superfantasmagorique!" Katie Turzansky (Tintamarre 2006 & 2007)

"Being part of Tintamarre was one of the most formative and joyful creative experiences I've had. I had the privilege of performing in Bouffe, Camp, and Album, both on the main stage and as part of the touring cast, travelling across the Maritimes to schools to share our work and connect with so many communities. That experience, bringing theatre directly to young audiences and passing along meaningful messages, was incredibly special and something I'll always carry with me.

Faire partie de Tintamarre a été une expérience profondément marquante pour moi. Alex has a remarkable ability to create spaces where people feel supported, challenged, and truly part of an ensemble. Tintmarre was never just about putting on a show; it was about building a community, trust, and confidence together.

Les amitiés, les souvenirs et la confiance que j'y ai développés m'accompagnent encore aujourd'hui, et j'en suis extrêmement reconnaissante." Allison Lavigne (Aubé) Tintamarienne depuis 2010

**"Moi, j'ai quitté mon pays bleu
Moi, j'ai quitté mon pays bleu
Moi, j'ai quitté mon pays bleu
Et je n'ai pas su lui dire adieu..."**

I hear the word "Tintamarre" and in my inner ear I hear a group of earnest, would-be thespians, frontal-lobes struggling hard to proclaim adulthood (surely that happens faster in Sackville than anywhere else), singing our hearts out in Windsor Theatre, under the benevolent eye of the qually earnest, indefatigably enthusiastic Professeur Fancy. That song – Tintamarre's lyric emblem in those incipient years (1976 –79) – was already the epitome of nostalgia. Now, just thinking about it, I become a sentimental puddle.

Et je n'ai pas su lui dire adieu..."

The joy of learning a language, the joy of playing with it on stage, moulding it, maneuvering it, masticating it – this was the pedagogical genius of Alex Fancy for which I will be, and have been, forever grateful. A legacy of expressivité sans borne, of tintamarrisme. Thank you Alex, un grand, grand merci" Matthew Jocelyn

"Un gros bonjour d'Ottawa – je n'ai jamais pensé de voir la dernière année du Tintamarre! Mais, c'est toujours important de finir comme on veut. J'ai rejoint Tintamarre pour un an juste pour voir si j'avais envie d'être sur le stage. Ce n'était pas pour moi, mais c'était bien intéressant à voir le déroulement d'une pièce de théâtre. Autrement, juste des gros remerciements pour être le prof de français dynamique et plein d'humeur. C'est une des raisons que j'ai décidé de continuer avec le français à MTA et que je puisse travailler en Ottawa comme fonctionnaire maintenant. Rien d'autre à dire sauf 'Courage' et 'Merde'" Jessica Green, class of 2004 (all mistakes in French are mine, as always)

Cast



Frances Rowe (She/Her)

Zénobie

Exit '26 debut. Frances is a first year Fine Arts major. Often found in the PCCA, she is excited to explore the theatre side of the building. Special thanks to her friends and family for their love and support, as well as the cast and crew of Tintamarre for making her feel so welcome.

"My favourite thing during my time at Mount Allison was doing Tintamarre with Alex. He inspired so many of us to continue pursuing our passion for French and/or theatre throughout our lives. I have had the good fortune to work in the professional theatre for decades, performing in both official languages, and I have Alex to thank for that. For the last several years I have been the Artistic Director of a small French-language theatre in Saskatoon. In my work I try to emulate the example Alex set for us: treat people with respect and kindness, listen, care, be patient, love the work, love the people. The important stuff. Merci mon ami – je te souhaite tout le meilleur!" Bruce McKay



Erin Vandenneuvel (She/Her)

Robo

For MFT: Exit '26. Erin is a first-year student who hasn't yet decided between chemistry and biochemistry. This is her first show with Tintamarre and she is very excited. Her hobbies include reading and video games.



Alex Fancy and the cast of VILLAGES – 2014

Photo courtesy of Laura Sturgeon

Stories Through the Years

MFT
MOTYER - FANCY THEATRE

“The first time I watched the touring Tintamarre troupe warm up with ‘Wigglebottom’ on my high school stage, I remember feeling their energy and knowing I wanted to be part of whatever magic was unfolding in front of me. When Tintamarre returned to Miramichi in my graduating year, I pushed to be the person who got to greet you at the door. Opening the door to welcome you and the troupe, I blurted, “Hi, I’m Amanda—and I want to know how to get involved with Tintamarre next year.”

You gave me the brightest smile and said, “Bienvenue! You’re already one of us.”

And so began one of the greatest adventures of my life.

Through four mainstage productions, three tours, stage managing, and assistant directing, Tintamarre became so much more than theatre—it became home. It was a safe space to process the world, to ask questions, to feel deeply, and to grow. It held a kind of magic that can’t quite be put into words but is instantly recognized by anyone who has experienced it.

Tintamarre shaped the clinician, coach, wife, mother, and friend that I am today. It taught me to listen deeply. To honour silence. To trust the creative process. To lead with empathy. The lessons I learned under your direction were never just about theatre—they were about humanity.

Life in Cuthbertson House—shared meals, music echoing late into the night, long drives filled with laughter—gave me a sense of belonging I had never known before. I treasure memories of conversations in the tour van and dinners with you and Margaret during my time at MTA. In those ordinary moments, something extraordinary was happening: you were building community.

Fourteen years later, those memories still feel close. J’ai tant de Tintamour pour cette communauté, et pour toi, sans qui rien de tout cela n’aurait été possible.

You are a bright light, Alex. At times when the world felt overwhelming, you created spaces of connection, creativity, and courage. You taught lessons that could never be learned in a classroom. You built something that reaches far beyond productions and stages—you built a community that spans generations and now stretches across the world.

There is something remarkable about meeting someone new and discovering they are an Ancien(ne) Tintamarrien(ne). There is an instant connection—an unspoken understanding. That is your legacy. You didn’t just direct shows; you created a family. This truly feels like the end of an era. There are no words big enough to capture the love, passion, and community you have fostered, nor the magnitude of what you have accomplished. Please know this: your impact is immeasurable. It lives on in every person who carries Tintamarre with them into their work, their relationships, and their lives. I will forever be grateful for what you have given me—and for what you have given to countless others over the years. Je vous souhaite une énorme MERDE pour votre production finale de Exit '26. Je suis tellement heureuse d'avoir l'occasion de ressentir une fois de plus l'énergie de Tintamarre sur la scène principale. Vous êtes SUPERFANTASMAGORIQUE!” Amanda Legassie (Matchett), Class of 2012

Crew

MFT
MOTYER - FANCY THEATRE



Cate McNair (She/They) **Stage Manager**

Cate is a fourth year drama major and is so excited for Exit to be her 9th show at the MFT. This is her third time stage managing, and she is so proud that Exit '26 will be her exit from stage management at Mount A. She wants to thank her parents and the drama faculty for their support these last four years.

"I joined Tintamarre my first year at Mount Allison, and I think it's one of the best choices I made here at university. I've had the opportunity to continue to develop my French skills, made some great friends over the years, and, best of all, I've grown to really love and appreciate theatre. Especially theatre of the absurd! I'm so grateful that I've been able to participate in Tintamarre all four years I've been at MtA; I wouldn't have it any other way. Tintamarre is a product of love. A love for language, a love for learning, and a love for theatre!" Ella Crowley, Class of 2026



Joni Aubé (She/They) **Assistant Stage Manager**

For MFT: A Very Carole Christmas Carol Joni is a first-year drama student, and they are thrilled to be one of the assistant stage managers for Exit '26. They would like to thank the cast and crew for being so amazing and they hope you enjoy the show.

"I am so happy to have returned for my fifth year with Tintamarre. It's been an honour to watch this group learn and grow over the past few years. With every performance and rehearsal, we got closer to each other. I truly couldn't have hoped a better group for this year's performance." Rafael Rezende Freire, Class of 2025



Arielle Cyr (She/Her) **Assistant Stage Manager**

For MFT: Debut EXIT 26'. Arielle is a 2nd year Drama & Screen Studies student. As a proud Francophone, she is excited to share this bilingual show, featuring hints of dialect and expressions that reflect her Acadian heritage. When not debuting as an Assistant Stage Manager for Tintamarre, she's likely watching every rom-com known to man. Mille merci à toute l'équipe!

Crew



Head Scenic Carpenter

Ian McFarlane

Head Stage Carpenter

Andrew Kerr

MLX

Violet Troop

Sound Operator

Markaey Sanchez

Lights

**Joni Aubé, Percy Austin, Rowan Brosha,
Ameila Comeau, Arielle Cyr, Laura
Torriero, Abby Wall**

Carpentry

Percy Austin, Marly MacEachern, Paige Morin

Les Tintamarriens

MFT
MOTYER - FANCY THEATRE

Adam O'Brien Adam Lee Adele Crowell Adrienne Kasdan Alannah Blanch Alayne Cheny Alex Fancy Alex Smith Alexander Bond Alexander Burnett Alexandra Duchemin Alice Lesueur Alina James Alison Sealy-Smith Alison Stobbs Alison Meadows Peters Alison Morton Alison England Blanchard Alison Orr Alison Smith Alissa Sylvester Allison Alto-Bond Allison Palmer Allison Watchorn Allison Lavigne Allison Bassett Alyson Bartlett Alyson Kelly Alyssa Moraze Amanda Francis Amanda Brownell Amelia Clarke Amelia Ash Amy Durocher Amy Donnachie Amy Hazelwood Amy Johnson Amy Macadam Amy Evans Anastacia Merrigan Andre Michel Andrea Storm Andrea Pike Desilets Andrea Jain Andrew Parker Andrew McQueen Andrew Dunnett Andrew Walsh Andrew Kerr Angela Colburne Angela Bunge Angela Ranson Anisa Parks Ann Rowley Ann Rose Anna Durante Anna Abbott Anna Farrell Anna Hardie Anne McKibbin Anne Donald Anne Schmidt Anne Fizzard Anne Stairs Anne Comfort Anne Gregory Anneke Olvera Anne-Marie Carpenter-Yeoman Anne-Marie Richard Annette Hartt April Sexsmith Arielle Cyr Arthur Smith Avis Gray Barbara Kennedy Barbara Clayden Barbara Crowther Barbara Tracey-Larocque Barbara Frensch Barbara Bingham Barr Lewis Basil Goodine Benjamin Lones Benjamin Hudy Benjamin Kissin Benjamin Hebert Bernard Bourque Bernard St Francois Beverley Fielding Beverly Bowes Bill Peel Blair Lawrence Blaise Vyas Blane Despres Bonnie Stewart Brady Hackett Brenda Odera Brenda Smith Brenda Christensen Brendan Mathers Brian Hamilton Brian Gold Brian Hawkes Brie Nelson Brigid Wilkinson Bruce McKay Caleigh Spiers Cameron MacDonald Candace Cornell Carna MacEachern Carol Felkel Carol Martell Carol Benzanson Caeol Schumaker Carolle de Ste-Croix Carolyn MacKenzie Carolyn Nabholz Carolyn Murdoch Carolyn Manning Catherine McNair Catherine Frenette Catherine Murray-Grandjean Catherine Touchie Catherine Kwiatkowski Catherine McIntyre Catherine Dinim Catherine Clover Catherine Benedict Catherine MacNally Cecelia Mackenzie Cecile Hardy Cecilia Watt Caline Dujoux Charles McMillan Charlotte Gleave-Riemann Charlotte Britten Chelsea Jones Cherry Chao Cheryl McNeil Cheryl Probert Chidiebere Dim Christa Colpitts Christena Jackson Christian Stalley Christie Kneteman Christine Buchowsky Christopher Boughner Christopher Fraser Christopher Wilson Christopher Thurrott Christopher Popma Christopher Cohoon Christy Ziss Chrystiane Roy Clara Kluge Clara McBride Clare Palmer Claude Piche Colin MacDonald Craig Patterson Cybelle Rieber Cynthia Cunderville Cynthia Crowe Cynthia Anderson Cynthia Somers Cynthia Loiselle Dana Bidgood Danica Jollimore Daniel Brisbois Daniel Renaud Danial Caya Daniel Sinclair Sanielle Cawley Danielle Guslits Danielle Perley Daphne Beeler D'arcy Wilson Daria Mitchell Darren Abbott Darren Gilmour Davey Thompson David MacFarlane David Oland David Prince David Partridge David Furlott David Decker David Spicer David Busby David Fancy David Wehrmann David White David Taverner Dawn Shea Deane Ross Deborah Gass Deborah Medynski Deborah MacLean Deborah Johnston Benra Legate Decima Mitchell Delaine Halliday Green Delaney Losier Denise Budrow Dennis Fagundo Devin Upham Diana Ruchmond Diane Ross Diane Pitblado Dominique Kayser Dominique Piche Donald Matthews Donna Fletcher Ddouglass Brown Douglas Leblanc Edward Lane Ekaterina Reymanova Eleanor Stacey Eleanor Belshaw-Hauff Elgin Marko Elizabeth Higham Elizabeth Chown Elizabeth Mapplebeck Elizabeth Logan Elizabeth Kuschnik Elizabeth Mair-Grant Elizabeth Ward Elizabeth Cook Elizabeth Cranston Elizabeth Egnatoff Elizabeth Weale Ella Crowley Elsa Riley Emile Fontaine Emily Harpp Emily Hall Emily Taylor-King Emily Fay Emily Durant Emily Jewer Emily Doucette Emily Estabrooks Emma Yee Eric Campbell Eric Mendelson Eric McIntyre Eric Biskupski Erica Butler Erik Grosvold Erin Frith Erin Filliter Erin Jamieson Erin Lauriston Erin Vandenhuevel Eva Lucas Evan Throop-Robinson Evan Hickey Evan Matthews Evelyn MacKay-Barr Felix Fudge Fenwick Bonnell Frances MacCusworth Frances Rowe Fraser Hiltz Fraser Harland Gabriel Christie Gabrielle Zimbalatti Gabrielle Gagnon Gail Cummings Gary Altenkrik Genevieve Furlotte-Madore Geoffrey Agombar George Hargrave George Belliveau Gillian Kiessling Gloria Schiebel Grace Bauer Grace Power Graeme Keirstead Graeme Taylor-Vanoort Graham Roberts Gregory Santos Greta Gignac Gundula Baehre Guy Boudreau Guy Gatreau Hanna Button Hannah Gibson Harry Borlase Harvey Gilmour Heather Cregan Heather MacLeod Heather Dawson Heather Fudge Heather Barnhill Heather Giannandrea Helen Smith Helena Wells Heulwen Rankin Hilary Gemmell Hilary Martin Holly Paulin Howard Slaney Ian MacDonald Ian Murphy Ian McMullen Ilse Kramer Iris Smith-D'Agincourt Isabella Adrian Isabelle Vaillancourt Jacob Michaud Jacob Graham Jacob Farrell Jacqueline Deyturralde Jacques Breau Jaime Snowdon James Kirkman James Enman James Torck James Kinnie James Von Riesen James Spray James Wood Jamie Daugharty Jamie Feldman Jane Harlow Jane Williams Jane Rushton Jane Coleman Jane Caldwell Jane Jones Jane Allain Jane Parker Janet Cameron Janet Miller Janet Schurman Janet Kennedy Janet hammock Janice Mason Janice Durant Janice Sancord Beck Jason Brophy Jason Savoy Jason Crelinsten Jason Boulet Jason Saley Jay Thompson Jayme Campbell Jean Perry Jean-Guy Lafleur Jean-Luc Major Jeanne-Anne Chiasson Jean-Pierre Hachey Jeffrey Reath Jeneba O'Connor Jenna Bamford Jennifer Chadwick Jennifer McRobert Jennifer Miller Jennifer Hunt Wyatt Jennifer Aikman-Smith Jennifer Moore Jennifer Carpenter Jennifer McCurdy-Vachon Jennifer Gruden Jennifer White Jennifer Power Jennifer Samuel Jennifer Li Jennifer Johnston-Armstrong Jennifer Henry Jennifer Kath Jennifer Biltek Jeremie Roy Jesse Clair Jesse McNichol Jessica Green Jessica Campbell Jill Baycroft Jill Price Joan Christie Joanne Desbiens Jo-Anne Lavoie Jocelyn Richard Jocelyn Risher John Robinson Rohn Harries John Boylan John Myatt John Ball John Ackman John Goudy John Cushnie Johnathon Regan Jonathan Boulter Jonathan Gardner Jonathan Wood Jonathan Elliot Joni Aubé Joyce Donovan Judy Bragg Judy Stymest Judy Lavigne Judy Gilmour Julia Atkinson Julia Avery Julie Horrocks Julie Faccin Kara Jane Hatt Kara-Anne Fraser Karen Franklin Karen Tanner Karen Valanne Karen Mitton Karen Hoshino Kari Bryenton Karin Swadish Shaw Karolyn Beardsworth Karyn Kennedy Katherine Yeoman Katherine Stewart Katherine Burris Katherine Gibson Katherine Rossiter Katherine Power Katherine Green Kathleen Croft Kathleen MacKillop Kathryn MacRae Kathryn Moore Kathryn Steeves Kathryn Davies Murphy Kathy Kornelsen Keira MacDuff Keith Barkhouse Kelly Torck Kelly Payne Kelly Kurtz-Johnson Kelly Ellert Kelsey Rae Kelsey Jones Kenneth Nixon Kevin Sterns Kevin Adams Kevin Langford Kevin Pearle Kim Seeling Kimberley Tersteeg Kimberly Wilks Jeffs Kimberly Newmann Kimberly Steffen Kimberly Flogeras Kira Reid Krista Wells Kristen Conrad Kristi Anderson Kristin Peebles Kyah Lockhart Landon Braverman Lara MacMillan Laura Leblanc Laura Young Laura Archibald Laura Gibbon Lauren Sturgeon Laurie Alexander Laurie Watson Leigh Harford Lesley Brooks Leslie Steele Liam Coughlan Lila MacDonald Linda Waring Linda Morin Linda Kelly Linda Hutchings Linda Lane Lindsay Drennan Lisa Langis Lisa Kaitell Lisa Loader Lisa Liznick Lise Johnson Loreen Barbour Lorelei Purvis Lorinda Thomas Lorne Fox Lorraine Cail-Byron Louis Sobol Louise Jones Jankovic Luke Trainor Lynda Coulombe Lynn Belliveau Lynn Veinot Lynne Owen Lynne Leblanc Maddy Lacroix Madison Fairweather Mai-Ya Mersereau Makyla Walerickton Marc Gallien Marcus Evans Margaret Peach Margaret McLaughlin-Ogden Margaret MacInnis Margaret Bowers Margaret Allman Margaret Toews Margaret Jeney Margaret Fancy Margo Boyle Margot Dower-Vincent Margot Craft Margot Hiltz Maria Peeters Marie Lorette Marie Cummings Marie Perry Marie-Lorraine Carpenter Marieve Therriault Marily Lemmon-Hynes Marilyn Hudson Marina Bourque Marion Davies Marjorie Robb-Aquino Mark Sutherland Mark Peacock Mark Arseneault Mark Istvanffy Mark Elton Mark Nicol Mark Nisenholt Marlene Jackson Marsha Merrill MArta Stevenson Martha Hill Martha MacDonald Mary Sullican Mary Martell Mary Hynes Mary Ingraham Mary Hall Mary Oxley Mary Lucas Mary Larade Mary Jane Dykeman Mary-Jo Dionne Matt Tunnacliffe Matthew Jocelyn Matthew Letson Max Liboiron Maxwell McQuin Maya Choldin Megan MacDonald Megan Shirley Megan Sherman Megan Baerg Meghan Carue Melani Smith Melanie Brown Melanie Duff Melanie Samson-Cormier Melissa Taylor Melissa Aucoin Menjo Norden Merinda McLure Michael Tosaj Michael Burns Michael Doggett Michael Cook Michael Johnson Michael de Adder Michael Steeves Michael Fleming Michael Taylor Michael Bent Michael Murphy Michael Leslie Michael Proudfoot Michael McEwing Michelle Ryan Michelle Allen Michelle Durant-Dudley Michelle Hoyt Michelle Geller Michelle Healey Michelle Gaudet Michelle Plamondon Mireille Boutin Miriam MacLeod Misty Burns Mitchell Gunn Moira Peters Molly Stott Monica De Benedetti Monique Culbert Myles Brennen Myra Landsburg Nadine Fletcher Nancy Vogan Nancy MacLeod Nancy Dryden Nancy Connolly Nancy Burgess Narda Hovell Natalie Stewart Natalie Wintermark Natalie Green Natalie Brunet Natasha Lomond NATasha Coakley Natasha Kilfoil Nate Lesser Nathalie Olivier Nathan Pilon Neema Naderi Neil Grant Nicholas Woolridge Nicholas Longhurst Nicola Warrick Nicola Morry Nicolas Van Praet Nicole Verspyck Nicole Killam Nicole Anaka Nicole Ouellete Nicolie Law Noemie Chiosson Norah Lorway Norah-Claire Tansey O.Malcolm Andrews Odetta Griegoschewski Palema Reardon Pamela Hubbard Palema Roper Pamela Roy Pamela Thompson Patricia Ryan Patricia Rockwell Patricia Megraw Patricia Barlow-Arcaro Partick Miller Patrick Hurley Patsy Bingley Paul Berry Paul Griffin Paul MacDonald Paul Turner Paula Davis Paula Watson Paula Haynes Pauline Tetley Peggy Walt Penn Poutanten Peter Gillis Peter Kenwood-Park Philip Champagne Priscilla Tetley Cowan Quentin Krogstad R Kevin Gilfillan Rachel Clark McDearmind Rachel Day Rachel Fancy Rafael Rezende Freire Randy White Rayma Hill Rebecca Renner Rebeca Thomas Rebecca Left Rebecca Corley Rebecca Corley Rebecca Leaman Rebekah Chasse Rena Thomas Renee Dykeman Renee Delarosbil Richard Howard Richard Denis Rilla Ellis Robert Fyfe Robert Vautour Robert Tombs Robert Alward Robert MacLean Robert Armstrong Robert Carlin Robert Winger Robert Tay-Burroughs Robin Creelman Robin Brazill Robyn Hickey Ronald MacFarlane Ronald Fontaine Ronald Dauphinee Ross Murray Rowan Chandler Rowan Brosha Roxane Hamilton Russell Zwicker Ruth Bateman Ruth Kenney Ruth Tomes Ruthie Payzant Ryan Ross Ryan Vickers Ryan Mitchell Sacha Johnston Sade Massie Sally MacRae Samantha Thompson Samuel Wilson Sandra Hadley Sandra Lowman Sandra Rejall Sandra Jolborne Sarah Meagher Sarah Scott Sarah Thompson Sarah Cardey Sarah Anthony Sarah Brebner Sarah Slemko Sarah O'Keefe Sarah Rankin Scott Legere Sean Flanagan Sean Thibault Sebastian Rojas-Hinojosa Sebastien Moreau Sebastien Desbres Selena Mell Shari Creamer Sharon Meldrum Sharon Larade Shauna MacKenzie Shawn Crawford Shawn MacKinnon Shawn Firlotte Shawn Bostick Shawn Cole Sheila Sky Shelley Tulloch Shirley Betts Shyama Ezekiel-Fagundo Sidney Ripley Simon Foote Skeena Lawson Skylar Côté Spencer Yarnell Stacey Neale Stacy Macaulay Stephane Leger Stephanie Shatilla Stephanie Dotto Stephanie Allan Stephen Kinney Stephen Clayden Astephen May Stephen Kitchen Stephen Haff Stephen Robinson Steven cannon Steven Smolkin Steven Graves Susan Gilvert Susan Mesheu Susan Hazell Susan Bent Susan MacDonald Susan Weestphal Susan Bland Susan Love Susan Lee Susan Riley Susan DuHamel Susan Pyette Susan Owen Suzanne Bonnell-Burley Suzanne Myers-Turnbull Suzanne Harding Suzanne Carter Tanya MacDonald Tanya Dunlop Tanya McDonald Tara Sackett Tara Barnett Tara Contoy Teresa Jealy Teri Chase Terrence McKibbin Terri Gabbatt Terry Drisdelle Thelma Phillips Thomas Bryce Thomas Watt Thomas Adams Timothy Morgan Timothy Jones Todd Simclair Todd Merrill Tracey Nixon Tracey Dryden Tracy Landry Trent Knackstedt Trevor Sponagle Tristan Harris Tyler Cook Valerie Pike Valmai Goggin Veria Manzini Viola Wedge-Moores Wanda McSorley Wayne Lincoln Wendy Andrews Wendy Fleming Wendy Burnett Will Dais Willa Montague William Evans William Cooney Willow Jackson Anderson Wolf Harms Ya-Ling Huang Zara Matheson Zoe Najin Zoe Cobb

Special Thanks

**Chief Greg Jones and the
Amherst Fire Department
Dieppe Fire Department
J.E.A Crake Foundation
All Tintamarriens**

MOTYER–FANCY THEATRE

SARAH FANNING | Director of Drama & Screen Studies

VALMAI GOGGIN | Instructor in Applied Theatre

IAN MCFARLANE | Resident Designer

ANDREW KERR | Production Manager

ALEX FANCY | Professor Emeritus

JAY WHITEHEAD | Crake Drama Fellow

STEPHANIE DOTTO | McCain Postdoctoral Fellow

PAUL GRIFFIN | Drama Studies Lecturer

Student Technicians

DAWSON CORMIER | Carpentry & Paint

SIMON FOOTE | Screen

DANICA JOLLIMORE | Costume & Props

CATE MCNAIR | Front of House

LAURA TORRIERO | Theatre

KAYLA TRITES | Marketing & Publicity

What's Next for Tintamarre?

1. MERDE! A Virtual Celebration of Tintamarre! Sunday, May 3rd, 2026, 7:30 PM AST. Contact: Carolle de Ste.-Croix, Director of Alumni Engagement. cdestecroix@mta.ca

2. CHARIVARI! Notes and Readings from Tintamarre. An online theatre retrospective: chronicles of the Tintamarre Project which began in 1968 and continues in 2026, written by the Director, Alex Fancy, with contributions from participants and others.

To complement the online chronicles, staged readings by students, from original scripts as well as scenes from plays produced by Tintamarre, in both English and French. Each themed set of readings will be accompanied by a brief commentary.

Inaugural readings: Theatre of the Absurd is not what Some People Think and From Collages to Canon to Collective Creation: The Tintamarre Journey. (Readings can also be arranged to support courses and academic programs.)

3. Annual Tintamarre Award. To a student who exemplifies the Tintamarre spirit of volunteerism, participation and commitment in the Motyer–Fancy Theatre, both on stage and off, made possible by recent donations from Mount Allison Alumni and friends of Tintamarre.

Next at the MFT

Mount Allison
Motyer-Fancy Theatre

2025-2026 SEASON
RESISTANCE & RESILIENCE

STUDENT SHOWCASE DOUBLE-BILL

THE COLLECTION

BY HAROLD PINTER
DIRECTED BY DAWSON CORMIER

The Collection is presented by special arrangement with
Dramatists Play Service Inc., New York.

THIS IS A PLAY

BY DANIEL MACIVOR
DIRECTED BY SKYLAR CÔTÉ

This Is A Play is staged by arrangement with Pam Winter GGA, www.ggagency.ca.

The Collection is presented by special arrangement with Dramatists Play Service Inc., New York.