

MountAllison
Motyer-Fancy Theatre

2025-2026 SEASON
RESISTANCE & RESILIENCE

NUMBERS
BY KIERON BARRY
DIRECTED BY VALMAI GOGGIN

Numbers is presented by arrangement with Concord Theatricals on behalf
of Samuel French, Inc. www.concordtheatricals.com

Directors' Note

Whether in back rooms of political fortresses or in high school lounges, the levers of power operate with cold precision. What happens when that power is challenged? Can tyrants really be toppled?

These questions, and more, are laid bare in Numbers, a biting comedy where the walls of power are paper-thin. This process has been a delight, and, as always, I am struck by our students' deep capacity for empathy, rigour, and joy. Their immense work on and off stage makes our program shine. Thank you to this entire team and to my own Head Girls, Rhedyn and Llewella. Enjoy the show – VG.

Working on numbers has been the most fun I've had in rehearsal. Being part of a mainly female team is such a blessing that allows us to connect and understand each other on a deep level. This show makes me go through so many emotions, even after seeing it many times. I would like to express my gratitude to Valmai for trusting me to work alongside her, to our lovely actors for embracing my presence (and especially many nit-picky notes), to our amazing stage manager and finally to the drama department. Thanks to Numbers, I have grown as an artist, I have developed precious friendships, and I will cherish the unforgettable moments I have spent with the Numbers team for a very long time. - Laura Torriero

Like what you see? Donate directly to the Motyer-Fancy Theatre here:



Creative Team



Valmai Goggin (She/Her)

Director

Valmai has worked across Alberta, Nova Scotia, New Brunswick and Nunavut as a director, dramaturg, producer, and educator. She holds an MFA Directing from the University of Calgary and a BA English and Drama from Mount Allison University. Since returning to Mount Allison, directing credits include *The Dumb Waiter*, *The Wolves*, *The Drowning Girls*, and *Never Swim Alone*.

Laura Torriero (She/Her)

Assistant Director*, Understudy Hetty & Isabel

Laura is a fourth year drama and psychology major. She is so proud of all the work that has been put into *Numbers*. This is her first time being an assistant director and she's ecstatic about it. You may have seen her in *Albertine in Five Times* or *If We Were Birds*.



Ian McFarlane (He/They)

Set Design

Ian is the Resident Designer of the Drama and Screen Studies Program. Ian has worked with such companies as the Canadian Academy of Mask and Puppetry (Calgary, AB), Bread and Puppet Theater (Vermont), The River Clyde Pageant (New Glasgow, PEI), as well as co-founded Mudfoot Theatre (Calgary, AB). He received an MFA in Contemporary Art from Simon Fraser University and co-created North Barn Theatre where he has designed, created and performed several touring performances, films and public processions.

*Drama 4011 or 4950/1 Independent Study

Creative Team



Will Davis (He/Him) Lighting Design

For MFT: Précipice, Seven Stories, Sweeney Todd, UBU 24, The Juliet Project, The Dark, Victor 25, If We Were Birds. Will is a 4th year Fine Arts student. He is incredibly happy to be able to contribute to this wonderfully tense and funny production. When he isn't trying to be involved in every production possible, Will can be found in the printmaking studio or elsewhere in the Purdy Crawford.

Michael Warren (He/Him) Sound Design

Michael Warren is a performer, writer, and technician from Sackville, NB. A student at Mount Allison University, he has previously designed sound for The Complete Works of William Shakespeare (Abridged), Whimsy State, and Victor '25. He's excited to return once again to the world of sound with Numbers! He hopes you enjoy the show, and check out the rest of the productions that the MFT will be putting on this academic year!



Chloe Smith

Costume Design

Chloe is making her debut as a costume designer. Chloe is a 3rd year English major and Drama minor. She's excited to share this amazing show with everyone! When not at MFT you can find her at the Roost or home having a cozy nap. Many thanks to the team that made this first experience an amazing one.

Cast



Ella Boudreau (She/Her)

Hetty*

For MFT: Never Swim Alone (Referee) If We Were Birds (Understudy). Ella is fourth year BA Student majoring in English and minoring in Drama Studies. When not performing, you can find Ella working for the Argosy as the Arts and Culture Editor, or as a TA for the DRAM 1701 class! Many thanks to her parents for their unwavering support, and her Nanny for being her biggest cheerleader in life.

Sukie Dalglish (She/Her)

MFT Debut! Sukie is a fourth year Biology student from Ottawa, Ontario. When not performing, you can find her in the lab studying tardigrades, or working as a TA in the BIOL-1001 lab. Many thanks to her amazing friends, especially her lovely roommate, for being her biggest supporters!



Amy Evans (She/Her)

Isabel

Amy is a second year student studying psychology with in minor in drama. This is her third MFT production and she's so excited to be able to do what she loves on stage. When she's not at the theatre, she loves playing hockey.

Cast

MFT
MOTYER - FANCY THEATRE



Phoebe Rex (She/Her)

Katherine

MFT: The Wolves, The Drowning Girls, The Juliet Project (MFT + tour), Albertine in Five Times. Phoebe is a 4th year Drama/Classics student and is thrilled to be back on the MFT stage for Numbers! She is so excited to open the 2025-2026 season with this witty and thought-provoking piece about power and control. Enjoy the show!

Skylar Côté (She/Her)

Understudy Katherine & Jennifer

Skylar Cote is a 4th year BMus student with a minor in Drama. She is excited to be joining the Numbers team as an understudy. Skylar would like to thank Valmai Goggin, the cast, and crew for welcoming her onto the team and has enjoyed being in the rehearsal room with them on this production.

Previous MFT Shows: 7 Stories, Sweeney Todd, The Juliet Project, Albertine in Five Times, The Dark, Victor 25



*Drama 4011 or 4950/1 Independent Study

Crew



Marly MacEachern (She/Her) Stage Manager*

Marly is a 4th year Drama studies student with a minor in English. This is Marly's 4th MFT production but this time taking on a new challenge as Stage Manager. When not at the MFT, you can find Marly watching One Tree Hill, colouring, or spending time with friends. Many thanks to everyone that believed in and supported her along the way. Especially her friends, partner and his family.

Maya Castaneda Moore Assistant Stage Manager

For MFT: Debut. Maya is a second year Undecided BA student exploring culture, humanities and Spanish. Previously seen at MTA as an ASM in Garnet and Gold's Footloose and now as VP Production of G&G, Maya is excited to be an ASM at the MFT. When not involved with theatre production and management, she is mending a hole in her clothes or otherwise enjoying life. Many thanks to her friends and family.



Markaey Sanchez Assistant Stage Manager

MFT Debut! Markaey is a 2nd year Arts in Aviation student. Majoring in Drama Studies is a choice she didn't expect she'd make. There's nothing she feels more than excitement and a heart full of gratitude to be on her first theatre production to this fun show that's sure to make everyone laugh. When she's not at the theatre, you can usually find her playing badminton.

Crew



MLX

Nevan Barar

Sound Operator

Rachel Liddell

Head of Wardrobe

Judith Cane

Head Scenic Carpenter

Ian McFarlane

Production Manager,

Andrew Kerr

Head Stage Carpenter

Technical Director*,

Dawson Cormier

Head Scenic Carpenter

MOTYER-FANCY THEATRE

SARAH FANNING | Director of Drama & Screen Studies

VALMAI GOGGIN | Instructor in Applied Theatre

ANDREW KERR | Production Manager

IAN MCFARLANE | Resident Designer

ALEX FANCY | Professor Emeritus

JAY WHITEHEAD | Crake Drama Fellow

STEPHANIE DOTTO | McCain Postdoctoral Fellow

AMANDA CHRISTIE | Screen Studies Lecturer

Student Interns

DAWSON CORMIER | Carpentry & Paint

KAYLA TRITES | Marketing & Publicity

DANICA JOLLIMORE | Costume & Props

CATE MCNAIR | Front of House

LAURA TORRIERO | Theatre

*Drama 4011 or 4950/1 Independent Study

Crew



Carpentry

Jonathan Ashworth, Percy Austin, Sam Bergamo, Rowan Brosha, Trin Coates, Skylar Côté, Ella Coulombe, Gracie Donovan, Erica Duncan, Simon Foote, Ashley Grant-Daigle, Zanna Hathaway, Sadie Junger, Nate Lesser, Rachael Liddell, Paige Meisner, Lilly Richard, Kayla Trites, Violet Troop, Erin Vandenheuval, Kylie Vienneau, Michael Warren, Selena Winchester, Aiden Woodin

Lighting

Percy Austin, Rowan Brosha, Judith Cane, Nate Lesser, Keira MacDuff, Violet Troop, Kylie Vienneau, Michael Warren

Paint

Rowan Brosha, Judith Cane, Skylar Côté, Simon Foote, Zanna Hathaway, Sadie Junger, Rachael Liddell, Paige Meisner, Kayla Trites, Erin Vandenheuval, Aiden Woodin

Special Thanks

J.E.A Crake Foundation

Claire O'Callaghan

Caye Bromley

Janie Humphreys

Next at the MFT

MFT
MOTYER - FANCY THEATRE

Mount Allison
Motyer-Fancy Theatre

2025-2026 SEASON
RESISTANCE & RESILIENCE

A Very Carole Christmas Carol

BY JAY WHITEHEAD &
KATHY ZABORSKY
DIRECTED BY JAY WHITEHEAD

A festive and fabulous drag musical

