

MountAllison

Motyer-Fancy Theatre

2024-2025 SEASON



VICTOR '25

A Bilingual Production / Un Spectacle Bilingue



**By Roger Vitrac,
Alex Fancy & Tintamarre**

Directed By Alex Fancy | Associate Directors Rafael Rezende Freire & Ella Crowley

Director's Note

« Only poetry is certain in a time of cataclysms. » - Roger Vitrac.

Like UBU '24, VICTOR '25 is a provocation. What does an upscale family feel when they watch, in 2025, scenes from an outrageous surrealist play about a precocious, badass child who does not want to live in his parents' hypocritical world? Victor caused a riot when he first appeared in 1928, fell silent for a generation, then became a poster child for student protesters in the sixties. He still emerges in far-flung places – Greece, Hungary, Sackville – to remind us that our society robs children of their childhood.

We hope you enjoy the parental disarray when they encounter Victor; the fascination of their child who discovers a troubling kindred spirit; the bemusement of their laid-back cat; the delight of Tintamarlequins who bring us characters from Victor's upside-down world; and the breakdown of an algorithmic host who ushers us into a StarGazer home-theatre transactional world where everything, including Victor, is available for a price. It's 2025, our Victor has a happy ending, and here's to re-discovering some of the playfulness and joy we suspect we might have lost. Vive le théâtre! - AF

VICTOR '25 is the fourth Tintamarre production I've had the pleasure of being a part of. At first, we knew that we wanted to adapt Victor, ou les enfants au pouvoir, but were unsure of the best medium for the adaptation. Once we landed on a televised show, it all sort of made sense; what better way to portray surrealism than with television, the medium where everything is smoke and mirrors? We hope that you will come along with us in this journey into the world of dreams, real and surreal. Que le spectacle commence! -RRF

VICTOR '25 has been an absolute joy to work on, and I'm so proud of our amazing cast and crew for helping this show grow into the fantastic production it has become. The characters in our play struggle to orient themselves in a surreal, fast-paced world where new developments pop up every time they blink. They only have so much time to understand themselves, each other, and the unstable world they live in. And it's not so easy to find the time to understand life out here in the "real world" either! So, thank you for taking the time to join us in recognizing the surreal world that we've lived in all along. -EC

**For more information on the Drama & Screen Studies
Program please visit mta.ca/drama**

Creative Team



Alex Fancy (He/Him) Research, Script, & Direction

Alex grew up in a tiny, isolated village and came to Mount A. to become a chemist. Instead, he studied languages and majored in conversation, then went to Paris where he discovered cafés and theatres. Still young, he came back here to teach French. He decided to direct a dismal existentialist melodrama, and Tintamarre was born. His favourite play is always the one he happens to be directing. Mount A. awarded him an honorary doctorate in 2024.

Ella Crowley (She/Her) Associate Director, Martin

For MFT: Précipice, UBU '24. Ella is a third-year English student. When not acting with Tintamarre they enjoy creative writing and long discussions with friends about stories and anything else that comes to mind. She's looking forward to sharing VICTOR '25 with everyone! Many thanks to her family and friends for always being the best.



Rafael Rezende Freire (He/Him) Associate Director, Pogo, Victor

Rafael (Raf) is a 4th year Computer Science student from Moncton, New Brunswick. Raf worked as both an actor and associate director on VICTOR '25. He's excited to show you everyone's hard work! When not acting at MFT you can find him nerding out at Vortex and hanging out with friends all over town. Shoutout to: "Mom, Dad and my sister"!

Creative Team



Ian McFarlane (He/They) Set and Lighting Design

For MFT - Albertine in Five Times, Never Swim Alone, The Juliet Project, Ubu '24, The Drowning Girls, Sweeney Todd: The Demon Barber of Fleet Street, The Dark. Ian is the Resident Designer at the Motyer-Fancy Theatre and a lecturer for the Drama and Screen Studies program. He enjoys carpentry, poetry, jazz music and going for long walks in the woods with his dog, Odin.

Skylar Côté (She/Her) Costume Design*

Skylar Côté is a long time theatre lover, performer, and collaborator. She is a 3rd year BMus student with a minor in Drama. Skylar is excited to be working with Tintamarre on Victor '25 as the Costume Designer!

Previous MFT Credits- 7 Stories (Person), Sweeney Todd (Ensemble), The Juliet Project (Gregory), Albertine in 5 Times (Assistant Director)



Will Davis (He/Him)

Properties Design, Algo

For MFT: Précipice, Seven Stories, Sweeney Todd, UBU 24, The Juliet Project, The Dark. Will is a 3rd year Fine Arts student excited to be back in Tintamarre for another year. He is glad to have been so heavily involved in this play-within-a-play that explores the concept of childhood and critiques the modern world. When he isn't trying to be involved in every production possible, Will can be found in the printmaking studio or elsewhere in the Purdy Crawford.

*Indicates 4011 Project

Cast



Emily Estabrooks (She/Her)

Petit, Lilli, Esther, Thérèse, 'Antoine',
Ida Mortemart, Le Médecin

For MFT: Precipice, UBU 24, The Juliet Project, Albertine in Five Times. Emily is a 4th year student majoring in Psychology and minoring in Drama. She's incredibly excited for everyone to see all of the incredible work, the cast and crew put into this show. When not at the MFT, you can find her reading as well as spending time with her family, friends and her cats. Many thanks to our incredible director and to the faculty of drama for providing so many opportunities for creative expression.

Amy Evans Mini/Émilie

Amy is a first-year psychology student from Burin Bay Arm, Newfoundland. She has been involved with theatre since she was young whether that be sing or acting, she loves to perform! This is her first MFT performance and is so excited to be performing with Tintamarre!



Simon Foote Smith

For MFT: Debut. Simon is a 1st year drama studies student and is very excited to be a part of his first show at MFT. When Simon is not acting or rehearsing in the Moyter fancy theatre, you can find him listening to music, hanging out with his friends and in the gym. Special thanks to his mom and dad, and for all the rest of the cast and crew!



Cast



Jacob Graham Coucou

For MFT: Precipice, Ubu 24, Victor 25. Jacob is a 5th year student pursuing a bachelors of fine arts, majoring in English and minoring in history. Having had his first real drama experience thanks to Tintamarre, he is looking forward to putting on another one of a kind play with the bilingual theatre troupe. When not on stage he enjoys writing, video games, talking with friends (and anyone who will listen), making people laugh, and petting his three cats.

Kyah Lockhart Max

For MFT: UBU '24. Kyah is a 3rd year Psychology student who has always loved to perform in her spare time. This is her second show with Tintamarre, previously playing Nat in UBU 24. Acting is an escape for her from the stress of academics, a time where she can be anyone she wants to be. Special thanks to friends and family for encouraging and supporting her.



Neema Naderi Klein, Charles

For MFT: Sweeney Todd. Neema is a second year Drama Studies student from Fredericton. This is his second performance at the Moyter-Fancy Theatre. He is looking forward to being part of this entertaining collaborative, community driven performance which revolves around a fancy tv. Thank you for coming to watch the show. Stay hydrated.



Crew



Danica Jollimore (She/Her)

Stage Manager

Danica is a fourth-year Bachelor of Music student, minoring in Drama. For the MFT: Sweeney Todd, UBU '24, Albertine in Five Times. She is the current costume and props technician, when she's not in the costume shop, you can find her trying to rope her friends into reading and singing through her new favourite musical.

Rachael Liddell

Assistant Stage Manager

Rachael is a 3rd year Drama student. They're excited to share this show about a family who has the family night of their lives! When not working backstage at the MTF, you can find them with their friends watching movies or playing video games. Many thanks to their parents and their best friends.



Violet Troop

Phoebe Rex

Laura Torriero

Michael Warren

Nate Lesser

Assistant Stage Manager

Sound Operator

Lighting Operator

Sound Design

Assistant Lighting Design

Crew

Carpentry

Judi Cane, Dawson Cormier, Nate Lesser, Raven Maillet,
Jocelyne Sirois, Kayla Trites

Lighting

Kaden Bridgewater, Judi Cane, Will Davis, Kody Hatfield, Nate
Lesser

Costumes

Rowan Brosha, Judi Cane, Skylar Coté, Danica Jollimore, Paige
Morin

Paint

Maika Branch, Virginia Harazny, Ashley Lewis, Cate McNair,
Meredith Sy, Kayla Trites

MOTYER-FANCY THEATRE

SARAH FANNING | Director of Drama & Screen Studies

VALMAI GOGGIN | Instructor in Applied Theatre

ANDREW KERR | Production Manager

IAN MCFARLANE | Resident Designer

ALEX FANCY | Professor Emeritus

JAY WHITEHEAD | Crake Drama Fellow

STEPHANIE DOTTO | McCain Postdoctoral Fellow

PAUL GRIFFIN | Lecturer

Student Interns

DAWSON CORMIER | Carpentry & Paint

JACOB FARRELL | Marketing & Publicity

DANICA JOLLIMORE | Costume & Props

HENNA MATHARU | Screen Studies

CATE MCNAIR | Front of House

KYLIE VIENNEAU | Theatre

Next at the MFT



CELEBRATING 10 YEARS!

If We
Were
Birds
BY ERIN SHIELDS
DIRECTED BY **JAY WHITEHEAD**

