



ALBERTINE IN FIVE TIMES

By Michel Tremblay

Translated by Linda Gaboriau | Directed by Paul Griffin

Director's Note



CELEBRATING 10 YEARS!

I have been in love with this play for a very long time. The structure is wonderfully inventive and the creation that is *Albertine*, refreshingly frank. Having grown up with my French mother and maternal aunts, I can attest to the authenticity of these relationships and their fire. Most importantly, in *Albertine*, Tremblay has created a voice that resonates across classes. One cannot deny her universality as she deliberates where she went wrong in life. If Sartre's *No Exit* is about hell being other people, Tremblay's *Albertine* is about hell being yourself.

What a wonderful team of people with whom to create! To all, thank you for your bravery and patience as we've tried to negotiate the richness of this script. You have been an absolute pleasure. - PG

I am so proud of our Alber-Team and all the work each member has put into this show! It has been fun to watch the development of *Albertine* in her 5 stages of life and how they tie together. As well, seeing the influence her sister Madeleine had in her life and in this plane of existence. This show is an interesting view into the world of French-Canadian women and the power they hold in their voices. I love working in the world of feminism and this play fits so much in the framework of women's agency and power. I am so thankful to have had this production be my Assistant Directorial debut and to have the opportunity to work with such an amazing group <3. - SC

Creative Team



CELEBRATING 10 YEARS!



Paul Griffin (He/Him)

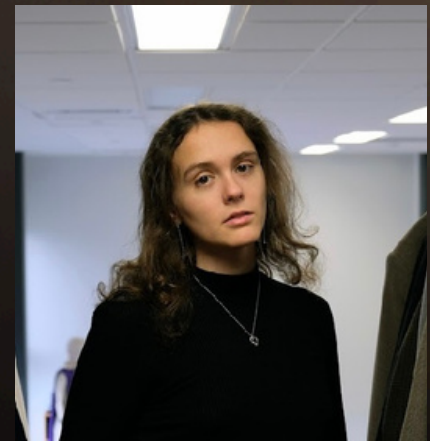
Director and Costume Designer

Paul has been intrinsically connected to theatre in a myriad of ways for well over 40 years. Paul was the Crake Fellow for Drama at Mount Allison from 2022 – 2024 and directed two plays during that time, 7 Stories in 2023 and last season's The Juliet Project. In Ottawa, he has directed at Odyssey Theatre, Cart Before the Horse Theatre, and Vision Theatre. He was also the Artistic Director of Summer Theatre Smiths Falls in Smiths Falls, Ontario. Paul loves Scotland.

Skylar Côté (She/Her)

Assistant Director and Costume Designer

Skylar Côté is a third year Bachelor of Music student with a minor in Drama. She is excited to be working on this show as her 5th Motyer-Fancy production! Previously, you will have spotted her on stage at the MFT in 7 Stories, Sweeney Todd, The Juliet Project, and The Dark. She is elated to have this be her Assistant Directorial debut! Skylar would like to thank Paul Griffin for this opportunity to work on this show alongside her fellow cast and crew on this fantastic production.



Ian McFarlane (He/They)

Set and Lighting Designer

For MFT - Set and costume design for: Never Swim Alone, The Juliet Project, Ubu '24, The Drowning Girls, Sweeney Todd: The Demon Barber of Fleet Street. Puppet design and co-director of The Dark. Ian is the Resident Designer at the Motyer-Fancy Theatre and a lecturer for the Drama and Screen Studies program. He enjoys carpentry, poetry, jazz music and going for long walks in the woods with his dog, Odin.

Creative Team



CELEBRATING 10 YEARS!



Christian Ludwig Hansen (He/Him)

Projection Designer

Christian is a Video and Projection Designer, Performer, and Lighting Technician. He is from a small town in Northern Friesland by the German-Danish border and now lives in Kjiptuk/Halifax. He is currently working on a show about Rocks as well as baking more sourdough bread.. Select Design Credits: The Movements, At this Hour (Zuppa), Wood Buffalo, Resident Aliens Bluebirds (TNB), The Glass Menagerie (ARC), The Proletariat (HAT), #IAmTheCheese (HTYP & EFT), Fat Juliet (EFT & SBTS).

Ethen Neil (He/Him)

Sound Designer

This is Ethen's debut as a sound designer. He is a 2nd year Drama student. He has always been fond of the stage and loves to work on shows however he can! The last production he worked on in the MFT was The Juliet Project last year. His favorite thing to do is to work on musicals and wishes someday to be a part of a Hamilton production. He wishes everyone a great and well deserved Christmas break!



Kiera Powell (She/Her)

Properties

MFT Debut. Keira is a third-year student double majoring in Drama Studies and English. She is very excited to be involved in *Albertine in Five Times* as head of props and is grateful for the opportunity! Outside of the theatre you can find her hanging out with friends. Enjoy the show!

Cast



CELEBRATING 10 YEARS!



Emma Etheridge (She/Her)

Albertine at 30

Emma Etheridge is in her fourth year, completing an honours in Sociology and minor in Psychology. This is Emma's 5th show at MTA, her most recent credit being Bessie Mundy in *The Drowning Girls* at the MFT. She cannot wait for audiences to experience the range of emotions she hopes *Albertine* will elicit. A big thank you to Paul, Skylar, Kayla, and the rest of the incredible team and cast.

Phoebe Rex (She/Her)

Albertine at 40

MFT: *The Wolves*, *The Drowning Girls*, *The Juliet Project* (MFT + tour). Phoebe is a 3rd year Drama/Classics student and is thrilled to be back on the MFT stage for *Albertine* in *Five Times*! She can't wait to finish off the semester with this captivating piece of Canadian theatre and looks forward to sharing it with everyone! Big thanks to the creative team, fellow castmates, MTA Dance, and Mom and Dad (covering all the bases). Enjoy the show!



Danica Jollimore (She/Her)

Albertine at 50

MFT: *Sweeney Todd*, UBU '24. Danica Jollimore is a fourth year music and drama student at MTA, with a passion for both work on and offstage. She is the current costume and props student technician, and can be found in the costume shop when she's not in class or rehearsal. Danica would like to thank her friends, family, and fellow cast and crew mates for their overwhelming support throughout the rehearsal process. She hopes you enjoy the show!



Cast



CELEBRATING 10 YEARS!



Emily Estabrooks (She/Her) Albertine at 60*

For MFT: Precipice, UBU 24, The Juliet Project. Emily is a 4th year student majoring in Psychology and minoring in Drama. She's incredibly excited for everyone to see all of the work, the cast and crew put into this show. When not at the MFT, you can find her reading as well as spending time with her family, friends and her cats. Many thanks to her 4011 acting project advisor Valmai Goggin.

Laura Torriero (She/Her) Albertine at 70

Laura is a 3rd year Drama and Psychology student. She's excited to make her debut at the MFT with this show about generational trauma. Her dream role is Nawal in the play Scorched! She is very thankful and proud to be a part of the drama department."



Henna Matharu (She/Her) Madeleine

Henna is delighted to be making her debut with the MFT. Recent credits include Belle in Beauty and the Beast and Princess Jasmine with Storybook Theatre Company. Henna is a fourth-year student pursuing a Bachelor of Science in Biology with a minor in Screen Studies. She is deeply grateful to the cast and creative team for their dedication and collaboration and is excited to share this one-of-a-kind production with audiences.

*Indicates 4011 Project

Crew



CELEBRATING 10 YEARS!



Kayla Trites (She/Her)

Stage Manager*

Kayla Trites is in her third year at MtA, thriving in a double major in English and Drama! You may recognize her from her debut role in the "The Juliet Project" last season! But... with glasses!?! This is the third show that Kayla has stage managed, and she's very excited to be the boss lady calling the cues to make the brilliant cast shine! *Albertine in 5 Times* means a lot to her and her family, so Kayla would like to thank Paul Griffin, Valmai Goggin and Ian McFarlane for always supporting her.

Chloe Smith (She/They)

Assistant Stage Manager, Hair and Makeup, Sound operator
Chloe, a second-year drama student, is thrilled to make her debut as Assistant Stage Manager for this production! Previously she appeared on stage as Johanna in *Sweeney Todd* and *Madame de la Grande Bouche* in *Garnet and Gold's Beauty and the Beast*. Chloe is grateful for the opportunity to explore new roles behind the scenes and is thankful for the incredible cast and crew for their support and collaboration. Enjoy the show!



Catherine Tellier (She/Her)

Assistant Stage Manager

Catherine is a second-year student at Mount Allison University, pursuing her BA in psychology and a minor in music. Though she has performed in a number of productions- including *Garnet and Gold's 'Beauty and the Beast'*- this is her first time stage managing. She has loved having the opportunity to watch the show evolve and she hopes you will enjoy



*Indicates 4011 Project

Crew



CELEBRATING 10 YEARS!



Aiden Woodin (He/Him)

Lighting Operator

For MFT: Debut. Aiden is a 2nd year majoring in Drama. He is very excited to be MLX for this incredible production. In his spare time, Aiden loves to dance.

Co-Production Managers

Valmai Goggin (She/Her) & Ian McFarlane
(He/They)

Head of Wardrobe

Diego Cavedon

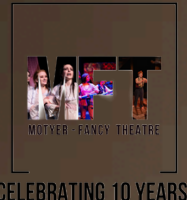
Special Thanks

J.E.A Crake Foundation

Andrew Kerr

LauraBoo Stinson

Crew



Carpentry:

Dawson Cormier, Kay Hiebert, Rachael Liddell, Cate McNair, Neema Naderi, Kayla Trites, Mike Warren

Lighting:

Emma Boylan, Will Davis, Marly MacEachern, Danae Morrison, Violet Troop, Kylie Vienneau, Aiden Woodin

Costumes:

Rowan Brosha, Skylar Côté, Danica Jollimore

Paint:

Kay Hiebert, Ashton Leal, Rachael Liddell, Cate McNair, Phoebe Rex, Kayla Trites

MOTYER-FANCY THEATRE

SARAH FANNING | Director of Drama & Screen Studies

VALMAI GOGGIN | Instructor in Applied Theatre

IAN MCFARLANE | Resident Designer

ALEX FANCY | Professor Emeritus

JAY WHITEHEAD | Crake Drama Fellow

STEPHANIE DOTTO | McCain Postdoctoral Fellow

PAUL GRIFFIN | Lecturer

ANDREW KERR | Production Manager

Student Interns

DAWSON CORMIER | Carpentry & Paint

JACOB FARRELL | Marketing & Publicity

DANICA JOLLIMORE | Costume & Props

HENNA MATHARU | Screen Studies

CATE MCNAIR | Front of House

DANAE MORRISON | Theatre

Next at the MFT



CELEBRATING 10 YEARS!



VICTOR '25

Power to the Children

BY ROGER VITRAC,
ALEX FANCY & TINTAMARRE

DIRECTED BY ALEX FANCY | ASSOCIATE DIRECTORS: RAFAEL REZENDE FREIRE & ELLA CROWLEY