

# CONVOCATION CELEBRATION 2020 & 2021

MAY 15, 2022



MountAllison  
UNIVERSITY



# INDIGENOUS TRADITION

THE MI'KMAQ  
PRAYER

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Creator,

We are gathering here today to celebrate achievement. We ask that you come and give us your blessings. We give thanks Creator for another day of life, we give thanks for your ever-present guide and blessings in our lives. Today we ask you to watch over us and take care of us, give us good thoughts and a good heart as we pray for those who are celebrating today. Give them a good path so that they may add to your goodness for the Earth we live in. Remove all obstacles so that they have success in their journey. All my Relations.

## **KWÉ — PJILA'SI — WELCOME**

We would like to acknowledge that we are located within the territory of Mi'kma'ki, the unceded, ancestral territory of the Mi'kmaq. Our relationship and our privilege to live on this territory was agreed upon in the Peace and Friendship Treaties of 1752.

Because of this treaty relationship it is to be acknowledged that we are all Treaty people and have a responsibility to respect this territory.

# A PERSONAL TOUCH

THE PRINTING  
OF THE UNIVERSITY  
DIPLOMAS

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For more than three decades, Fine Arts research professor and visual artist Thaddeus Holownia has been printing Mount Allison University's diplomas using the letterpress process at the Anchorage Press in Jolicure, NB. The tradition of hand printing Mount Allison's diplomas dates back to the early 1900s.

Each of the names of Mount Allison's graduates is hand cast and printed with an embossed method on the diplomas. It is a printing process that Holownia says makes for a spectacular finished product. Each spring he spends considerable time casting all the names of the graduates before printing the diplomas for Convocation.

For research, Holownia visited the archives to look at old diplomas and certificates.

"The two colours of ink and the scale contribute to the special presence the Mount Allison diploma has on the wall," he says. "Each one has a real relationship to the history of degree granting at Mount Allison University."

# ALMA MATER SONG

MUSIC BY GUS EDWARDS (1879–1945).  
TEXT RE-WITTEN BY WINTHROP PICKARD BELL  
(CLASS OF 1904). ARRANGED BY JENNIFER DEL MOTTE.

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Mount Allison University Archives

Where stalwart dykes breast back the tidal seas,  
Where fruitful crops bend to the western breeze,  
On classic mount, pride of the happy lands,  
With laurel crowned, our *Alma Mater* stands –  
Her banners there unfold, the Garnet and the Gold.

## ( C H O R U S )

Mount Allison so fair; beyond the marshes there,  
Above the peaceful scene, she sits, enthroned a queen,  
May each majestic tide, each gale that sweeps the moor,  
Her fame spread far and wide, to every shore.

Now may we all, urged by her noble past,  
Her mission grand, her aspiration vast,  
Press forward still, the vanguard in the fight,  
For truth and faith, for justice and for right;  
Their emblem, as of old, the Garnet and the Gold.

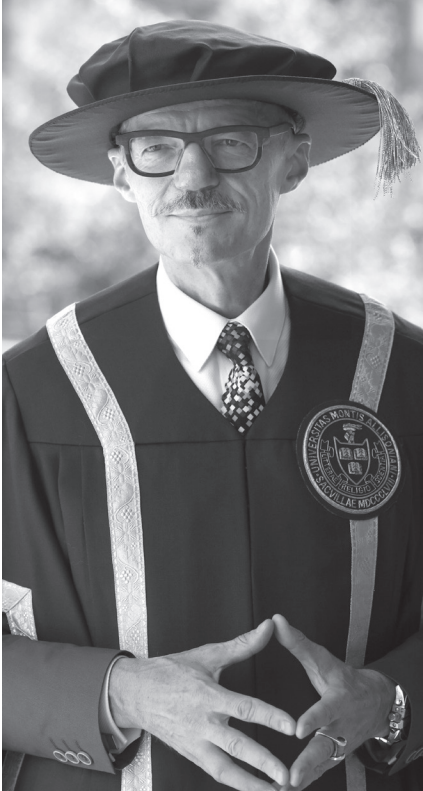
## ( C H O R U S )

(Audience to rise during singing of the second Chorus)

Mount Allison so fair; beyond the marshes there,  
Above the peaceful scene, she sits, enthroned a queen,  
May each majestic tide, each gale that sweeps the moor,  
Her fame spread far and wide, to every shore.

# FROM THE PRESIDENT

DR. JEAN-PAUL  
BOUDREAU



Classes of 2020 and 2021 — welcome back! You are finally getting the chance to celebrate your incredible undergraduate achievements in-person by crossing the stage in Convocation Hall.

You will forever be known as the first two classes to graduate from Mount Allison *en masse in absentia*. But as you know, this is just a small part of the story you will tell about your time at Mount Allison.

You are much different than the young people you were when you began your journey at Mount Allison — and surely have transformed even more since leaving campus to take on your next great adventures.

I am proud of all of you for your successes at Mount Allison and those you have accomplished since. I can't wait to see what the future holds for all of you.

As your *alma mater*, we are here to support you and celebrate you. We hope to see you back here again for Reunions or when you are just passing through!

Keep in touch!

# FROM THE CHANCELLOR

LYNN  
LOEWEN

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Classes of 2020 and 2021 — we are so pleased to welcome you back to campus to celebrate Convocation in-person with you.

Completing your undergraduate degree is a significant accomplishment and it is important to take this moment to reflect on your achievements.

I look forward to the unique ways in which you will distinguish yourselves in your communities and workplaces in the years to come. I encourage you to use your talents and abilities to their fullest.

I would also like to extend congratulations to our honorary degree recipients. You exemplify the kind of influence lives lived with dedication and passion can have and we are honoured to welcome you to the Mount Allison family.

Congratulations Class of 2020 and Class of 2021 on reaching this milestone.

Félicitations!

# ORDER OF PROCEEDINGS

## CONVOCATION CELEBRATION

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### ORGAN PRELUDE

Organist — Gibson MacMillan ('21)

*Organ Sonata in A Major, op. 65, no. 3* —  
Felix Mendelssohn (1809–1847)

### ACADEMIC PROCESSION

*Pomp & Circumstance Marches, op. 39, no. 1* —  
Edward Elgar (1857–1934)

Entrance of the Classes of 2020 and 2021, members of faculty, members of the University Senate, members of the Board of Regents, official guests, the Honorary Graduands, the President, and the Chancellor.

### VICE-REGAL SALUTE

### FANCY SHAWL DANCE

Madison Milliea

### TERRITORIAL ACKNOWLEDGEMENT

Charlie Burke, MASU President 2021-22

### A MOMENT OF REFLECTION

Rev. Ellie Hummel, Multi-Faith Chaplain  
and Spiritual Care Co-ordinator

### OPENING OF CONVOCATION

Jean-Paul Boudreau, President and Vice-Chancellor

### CONFERRING OF HONORARY DEGREE

Lynn Loewen, Chancellor, will confer the honorary degree.

Margaret Fancy will be presented for the degree Doctor of Laws (*honoris causa*) by Ilaria Battiloro, Associate Professor Department of Classics and Visual and Material Culture Studies program.

### CONFERRING OF HONORARY DEGREE

Lynn Loewen, Chancellor, will confer the honorary degree.

Scott McCain will be presented for the degree Doctor of Laws (*honoris causa*) by Pierre Arsenault, Director of Athletics and Recreation.

### CONFERRING OF HONORARY DEGREE

Lynn Loewen, Chancellor, will confer the honorary degree.

Beth Powning will be presented for the degree Doctor of Laws (*honoris causa*) by Vicki St. Pierre, Dean of Arts.

### CONFERRING OF HONORARY DEGREE

Lynn Loewen, Chancellor, will confer the honorary degree.

The Honourable Dominic A. LeBlanc will be presented for the degree Doctor of Laws (*honoris causa*) by George C. Cooper, Chair, Board of Regents.

### CONVOCATION ADDRESS

The Honourable Dominic A. LeBlanc will address Convocation.

### PAUL PARÉ MEDALS FOR ACADEMIC EXCELLENCE

The recipients will be announced by Jeffrey J. Hennessy, Provost and Vice-President, Academic and Research.

2020: Stephen Runge, Professor, Department of Music

2021: Lauren Beck, Professor, Department of Modern Languages and Literatures and Visual and Material Culture Studies

### HERBERT AND LEOTA TUCKER TEACHING AWARD

The recipients will be announced by Jeffrey J. Hennessy, Provost and Vice-President, Academic and Research, and the awards will be presented by a representative of the Tucker family.

2020: Kevin Morse, Associate Professor, Department of Music

2021: Susan Andrews, Associate Professor,  
Department of Religious Studies





### **PROFESSOR *EMERITI***

The recipients will be announced by Craig Brett, Professor, Department of Economics, and Secretary of Senate (2016–2021).

Receiving professor *emeritus* status:  
Terrance Craig, Department of English  
Robert Ireland, Department of Biology  
Robert Adlam, Department of Anthropology

Receiving associate professor *emeritus* status:  
Gary Tucker, Department of Music

Receiving associate professor *emerita* status:  
Judith Holton, Department of Commerce/Ron Joyce  
Centre for Business Studies

### **CHANCELLOR *EMERITI***

The recipients will be announced by George C. Cooper, Chair, Board of Regents.

Receiving chancellor *emeritus* status:  
John Bragg  
Peter Mansbridge

### **PRESIDENT *EMERITUS***

The recipient will be announced by George C. Cooper, Chair, Board of Regents.

Receiving president *emeritus* status:  
Robert Campbell

### **REGISTRAR *EMERITA***

The recipient will be announced by George C. Cooper, Chair, Board of Regents.

Receiving registrar *emerita* status:  
Christine Parker

### **CHAPLAIN *EMERITUS***

The recipient will be announced by George C. Cooper, Chair, Board of Regents.

Receiving chaplain *emeritus* status:  
John Perkin

### **RECOGNITION OF 2020 & 2021 GRADUATES**

The Classes of 2020 and 2021 will be presented to the Chancellor by the Secretary of Senate and will be greeted by the President, the Dean of Arts, Dean of Business and Social Sciences, and the Interim Dean of Science.

### **VALEDICTORY REFLECTIONS**

Nigel Verret, Class of 2020  
Angelica Whiteway, Class of 2021

### **ALUMNI ADDRESS TO THE CLASSES OF 2020 AND 2021**

Christy DeMont, President, Alumni Board of Directors

### **CHANCELLOR'S COMMENTS**

Lynn Loewen

### **CLOSING OF CONVOCATION**

Jean-Paul Boudreau

### **ALMA MATER SONG** (arranged by Jennifer Del Motte)

Sung by — returning Music graduates from the  
Classes of 2020 & 2021  
Piano — Jennifer Del Motte

### **WORDS OF AFFIRMATION**

Rev. Ellie Hummel, Multi-Faith Chaplain and  
Spiritual Care Co-ordinator

### **O CANADA**

### **RECESSIONAL**

*Carillon-Sortie* — Henri Mulet (1878–1967)

### **2020 & 2021 CLASS PHOTO**

All graduates are asked to remain seated at the end of the ceremony to get a class photo.



# HONORARY DOCTORATE OF LAWS

## RECIPIENT

## MARGARET FANCY

### **Librarian *emerita* and long-time chair of the J.E.A. Crake Foundation**

Margaret Fancy, Mount Allison librarian *emerita*, has been an irreplaceable part of Mount Allison for the past 50 years both in the library and with the J.E.A Crake Foundation. She began working in the library in 1969 as head of the cataloguing department, eventually becoming responsible for collections development and Special Collections.

With her help, the University's library has become home to many interesting and special collections, including the Winthrop Pickard Bell Collection of Acadiana —one of Canada's best collections of Maritime history and literature.

Fancy played a key role in shaping the legacy of Dr. J. E. A. Crake, as Chair of the Crake Foundation for three decades. She continues to be a member of the Board of the Foundation, whose exemplary philanthropy will support scholarship, teaching, learning, and creative activity at Mount Allison for decades to come.

The Crake Foundation also supports the Anglican Church at both diocesan and local levels, as well as projects that enhance the lives of many people in Sackville and nearby communities.

She and her husband Alex Fancy ('61) reside in Sackville. They have two grown children, David H. Fancy ('93) and Rachel E. Fancy ('96).

Ms. Chancellor, on behalf of the Senate of Mount Allison University, I request that you confer upon Margaret Fancy the degree of Doctor of Laws, *honoris causa*.





# HONORARY DOCTORATE OF LAWS RECIPIENT



## SCOTT MCCAIN ('78)

### **Business leader, volunteer, and philanthropist**

Scott McCain has held senior leadership roles in some of Canada's most iconic organizations — Maple Leaf Foods and McCain Foods Ltd., where he is Chair of the Board. He is currently the President and COO of JSM Capital Corporation, a private investment holding company.

McCain has shown his passion for sports and Mount Allison by supporting the Alumni Field project, numerous athletic scholarships, and the volleyball, hockey, and basketball teams. His support is rooted in his experience that athletics provides a great venue for personal growth, achievement, and making lifelong friendships. He is a member of the Fifth Quarter Club, vice-president of the Class of 1978, and served as a member of the Board of Regents for 15 years. As co-chair of the Mount Allison JUMP campaign, he helped raise more than \$96 million for the University. McCain is also involved with the Ron Joyce Centre for Business Studies, hosting Commerce students during their annual trip to Toronto, and he sat on the Ron Joyce Advisory Board for many years.

He is a director of SeaFort Capital Inc. and of the Margaret and Wallace McCain Family Foundation Inc. He is currently the Chief Executive Officer of the Saint John Major Junior Hockey Club Limited and owner of the Saint John Sea Dogs of the Quebec Major Junior Hockey League.

Proud of his New Brunswick roots, McCain is a champion and promoter for the Maritime region. A Mount Allison Commerce graduate, McCain is well-known for his exemplary contributions in business, community service, post-secondary education, and for his volunteerism and philanthropy.

Ms. Chancellor, on behalf of the Senate of Mount Allison University, I request that you confer upon Scott McCain the degree of Doctor of Laws, *honoris causa*.





# HONORARY DOCTORATE OF LAWS

## RECIPIENT

## BETH POWNING

### Award-winning author and community leader

Beth Powning is an award-winning author and an accomplished photographer. She has also written numerous articles and essays that have been included in publications like *Chatelaine*, the *Toronto Star*, *Canadian Home and Country*, and *Harrowsmith*.

She is the author of four novels — *The Sister's Tale*, *A Measure of Light*, *The Sea Captain's Wife*, and *The Hatbox Letters*, as well as three works of literary non-fiction — *Edge Seasons*, *Shadow Child*, and *Home: Chronicle of a North Country Life*. Her works have been published in both Canada and the U.S.

She has won the NB Award for Literary Fiction and been shortlisted for the Thomas Raddall Book Award, the Words Worthy Award, and the Edna Staebler Award. Her books have been on the *Globe and Mail* and *Maclean's* Bestseller's Lists, as well as earning *Globe and Mail* Best Book titles.

She is a devoted volunteer, sharing her time and gifts with many community organizations, including the Sussex Regional Library, the Sussex Choral Society, and the 2026 Advisory Council to the Premier. She lives in rural New Brunswick with her husband, artist Peter Powning, where they grow most of their own food in extensive vegetable gardens.

Ms. Chancellor, on behalf of the Senate of Mount Allison University, I request that you confer upon Beth Powning the degree of Doctor of Laws, *honoris causa*.







# HONORARY DOCTORATE OF LAWS RECIPIENT



## THE HONOURABLE DOMINIC A. LEBLANC

**Long-time Member of Parliament for the riding of Beauséjour, President of the Queen's Privy Council for Canada, and Minister of Intergovernmental Affairs, Infrastructure and Communities**

First elected in 2000 and re-elected seven times since, the Honourable Dominic LeBlanc is President of the Queen's Privy Council for Canada and Minister of Intergovernmental Affairs, Infrastructure and Communities. He served as the chair of the Cabinet Committee on the federal response to the Coronavirus disease (COVID-19).

He has represented the riding of Beauséjour for more than 20 years and has served as Minister of Intergovernmental and Northern Affairs and Internal Trade; Minister of Fisheries, Oceans and the Canadian Coast Guard; and Leader of the Government in the House of Commons.

He previously served as Deputy Government Whip and Parliamentary Secretary to the Minister of National Defence. Minister LeBlanc attended the University of New Brunswick, University of Toronto (Trinity College), and Harvard Law School.

Prior to holding elected office, Minister LeBlanc was a Senior Advisor to former Prime Minister Jean Chrétien and a lawyer with Clark Drummie in Shediac and Moncton, New Brunswick. Minister LeBlanc is married to Jolène Richard, the Chief Judge of the New Brunswick Provincial Court.

Ms. Chancellor, on behalf of the Senate of Mount Allison University, I request that you confer upon the Honourable Dominic A. LeBlanc the degree of Doctor of Laws, *honoris causa*.





# 2020 PAUL PARÉ MEDAL OF EXCELLENCE RECIPIENT



## DR. STEPHEN RUNGE

Dr. Stephen Runge, a celebrated pianist, professor, and department head of Mount Allison's Department of Music, was the 2020 recipient of the University's Paul Paré Medal.

Runge has taught at Mount Allison since 2007. An award-winning pianist, he teaches applied music lessons (one-on-one performance classes for students), as well as classes in collaborative piano and pedagogy, keyboard literature, and music history and literature.

In his third term as department head, a position he's held since 2014, Runge oversees many of the administrative duties of this dynamic department, from course offerings to auditions for incoming students, and an event docket that sees over 80 performances in the department over the course of an average academic year. He oversees scheduling of these events as well as the management of initiatives such as the annual Bragg Artist-in-Residence program, welcoming renowned musicians to campus each year for a week-long residency, as well as the annual Summer Music Academy, a program for high school music students.

Runge is a regular on the Brunton Auditorium stage and other stages across the country. He has released five albums. His 2020 album focused on British Art song with noted countertenor, Daniel Cabena. He has also served as a juror for both the JUNO Awards (Classical Album of the Year) and the East Coast Music Awards on multiple occasions.

From Regina, SK, Runge started playing piano at the age of six. After several years of teaching piano lessons to beginning students while in high school and during his undergraduate studies, he first taught music at the university level while a graduate student, which influenced his decision to become a professor as well as a performer.

The pre-eminent faculty award at Mount Allison, the Paul Paré Medal is awarded annually to a professor who has best demonstrated outstanding teaching; outstanding research, scholarship, and/or creative activities; and an exemplary record of service.





# 2021 PAUL PARÉ MEDAL OF EXCELLENCE

## RECIPIENT

## DR. LAUREN BECK

Dr. Lauren Beck, professor in Hispanic studies and visual and material culture studies, and Canada Research Chair in Intercultural Encounter, was the 2021 recipient of Mount Allison University's Paul Paré Medal, recognizing outstanding research and scholarship.

Beck has taught at Mount Allison since 2008 in the Department of Modern Languages, Literatures, and Cultures and has been instrumental in the establishment of the University's Visual and Material Culture Studies program. Since 2010, she has worked to develop nine new courses in these areas with a focus on visual literacy and culture.

Named the Canada Research Chair in Intercultural Encounter in 2017, Beck's research program has grown dramatically with the launch of the virtual Centre for Early Modern Visual Culture that year and the online business Metafy, dedicated to generating inclusive practices and website HTML for companies of all sizes. The Centre has employed as many as 30 individuals each year, including several student researchers, while Metafy is continuing to develop.

Through these and other initiatives, Beck has earned more than \$1.3 million in research funding from agencies across Canada and internationally, including the Social Sciences and Humanities Research Council of Canada, the New Brunswick Innovation Foundation, and the Canada Foundation for Innovation.

She also has a forthcoming book, *Canada's Place Names and How to Change Them*, which looks at place names across the country through racialized and gendered lenses.

The pre-eminent faculty award at Mount Allison, the Paul Paré Medal is awarded annually to a professor who has best demonstrated outstanding teaching; outstanding research, scholarship, and/or creative activities; and an exemplary record of service.





# 2020 TUCKER TEACHING AWARD



## RECIPIENT

## DR. KEVIN MORSE

Dr. Kevin Morse from Mount Allison University's Department of Music, was the recipient of the 2020 Herbert and Leota Tucker Teaching Award. The award is Mount Allison's highest recognition of teaching excellence.

Morse has taught at Mount Allison since 2011, specializing in music composition, orchestration, and arranging. He also teaches Opera History and Music in Canada courses, which are open to students from a wide range of backgrounds, including non-music students.

Many of Morse's courses focus on the practical skills of writing music and involve hands-on, experiential learning as students turn their initial ideas into a written score and eventually into a live performance or electronic composition. Discussion-based workshops of works-in-progress form a key part of many of Morse's classes.

Student composers have their compositions performed in the *New Music @ Mount Allison* concerts Morse organizes each semester, a series which he started in 2012. In 2019 he created a partnership for student

composers to create new compositions for the Music department's chamber ensembles to perform at the end of the semester.

Morse also brings guest artists into his courses to inspire his students, recently including a film composer and an electronic music composer.

Morse has also been active as a supervisor of summer student research. His students have gone on to some of the top graduate programs in Canada, have won composition awards, and have received Social Sciences and Humanities Research Council (SSHRC) graduate scholarships.

Established by Edmund, Harold, and William Tucker in memory of their parents, the Tucker Teaching Award is intended to encourage excellence in teaching at Mount Allison University by acknowledging those who exemplify it.







# 2021 TUCKER TEACHING AWARD RECIPIENT



## DR. SUSIE ANDREWS

Religious Studies Professor Dr. Susan (Susie) Andrews was the recipient of the 2021 Herbert and Leota Tucker Teaching Award. The award is Mount Allison University's highest recognition of teaching excellence.

A scholar of East Asian religions, Andrews joined Mount Allison University's faculty in 2011. In addition to teaching courses on religion such as Death and the Afterlife in Asian Religions and Food Practices and East Asian Religions, she oversees an extensive research program focused on the role narrative plays in religious communities. Andrews regularly engages students in this research.

Over the last decade, funding from organizations such as BDK Canada and the From the Ground Up project has supported student fieldwork in Canada, the United States, China, and Japan. From studying Traditional Chinese Medicine in Henan to producing drone footage of northern Taiwan's sacred landscape, Andrews relishes the opportunity to learn onsite with her students. Last year, Andrews, with her senior seminar class,

initiated a new project with a local preschool, Sackville Playschool Inc. With funding from the Government of Canada's Innovative Work-Integrated Learning Initiative (I-WIL), Andrews and her students collaborated with their community partner to understand how representations in picture books matter. Andrews has developed a new course from this experience, *Religion and Children*, which she taught in Fall 2021.

Established by Edmund, Harold, and William Tucker in memory of their parents, the Tucker Teaching Award is intended to encourage excellence in teaching at Mount Allison University by acknowledging those who exemplify it.



# IN MEMORY

## DR. STEPHEN (STEVE) WESTCOTT

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Our community suffered a great loss this year with the passing of beloved chemistry professor Dr. Steve Westcott.

Steve was an integral part of the Mount Allison community for many years, teaching and mentoring thousands of students during his career. He taught at Mount Allison since 1995 and was a recipient of the Paul Paré Medal and multiple Excellence Awards. A long-time Canada Research Chair holder (more than 20 years), he was a leader in his field and inspired many Mount Allison chemistry students to pursue careers in research.

His research group, the Wild Toads, was one of the largest on campus, even welcoming high school students and community members to learn more about the world of chemistry. He was known to many as an amazing teacher, a brilliant researcher, and a kind colleague and friend.

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*"I don't think there is another chemistry professor in Canada who inspired so many undergraduate chemistry students."*

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Dr. Andrew Grant, Associate Professor  
Department of Chemistry and Biochemistry



***The Honourable Dominic LeBlanc, Minister of Intergovernmental and Northern Affairs and Internal Trade, left, visited the lab of Dr. Stephen Westcott, Mount Allison chemistry professor and Canada Research Chair in Boron Chemistry, right, in March 2019.***

In 2020, he shifted his research focus to COVID-19 treatment and recovery with the project, The fifth element: Battle COVID-19. Under his leadership, the Westcott research team, including many Mount Allison students and international collaborators contributed significantly to the field of chemistry, studying the health effects of new compounds based on natural products such as capsaicin (the chemical that makes hot peppers hot), eugenol, and boron.

Steve will be greatly missed by all who knew him.

In his words — peace and love and enjoy the best life has to offer you.

# PROGRAM NOTES

DETAILS OF  
TODAY'S  
CEREMONY

## SELECTION OF HONORARY GRADUANDS

Nominations of distinguished persons for honorary degrees are accepted from both the University community and the general public. The joint Senate/ Board of Regents Committee on Honorary Degrees assesses all nominations using specific criteria, which include distinguished achievement and national stature in scholarship, the arts, or service to the public. The Committee forwards to Senate, for its consideration, the names of those nominees who, in the opinion of the Committee, meet the criteria.

## MUSICIANS

The organist is Gibson MacMillan ('21). The *Alma Mater* Song is sung by returning Music graduates from the Classes of 2020 & 2021. They are performing a special arrangement by Jennifer Del Motte ('02). The piper for the academic procession is Kevin MacLeod.

## ACADEMIC DRESS

The Mount Allison academic hoods vary by colour according to the degree earned. The Arts hoods are edged with garnet silk and gold silk ornamentation, those for Science are edged with old gold, for Commerce with light grey, for Music with royal blue, and for Fine Arts, green with orange ornamentation.

## ALMA MATER SONG

The *Alma Mater* Song was re-written by Dr. Winthrop P. Bell of the Class of 1904, a brother of Dr. Ralph P. Bell, the first chancellor of the University. Music by Gus Edwards (1879–1945). Arranged by Jennifer Del Motte ('02). The audience is invited to stand and join in singing the second chorus of the song.

## RECESSIONAL

It is requested that the audience remain in their places throughout the Convocation Celebration and until the academic procession has retired.

## OWENS ART GALLERY

Members of the Convocation Celebration, recent graduates, and guests are invited to view the Class of 2020 Fine Arts exhibition currently on display at the Purdy Crawford Centre for the Arts.

## EMERITI APPOINTMENTS

*Emeriti* appointments have been made by the Senate in accordance with a policy recognizing those who, on retirement, had achieved the academic rank of associate professor/associate librarian or full professor/ librarian and had provided scholarly service to the University for 10 years or more. The Executive Committee of the Board of Regents retains the sole authority over other categories of honorific *emeriti* appointments.



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