PROJECT PROPOSALS are due **Monday March 7, 2022**. Please submit them to **Glen Nichols**, 4011 Co-ordinator, via email attachment.

**SECTION 1: All students fill out this first section…**

**Name**: Click here to enter your name. **ID#** 0

**Year of study in** **2022-23**: 3rd [ ] ; 4th [ ] ; 5th [ ]

**Major:** Click here to enter your major.; **Minor:** Click here to enter your minor.

**DRAMA STUDIES COURSES:**

completed by April 2022 (for Fall 2022 projects) or Dec 2022 (for Winter 2023 projects):

1701 [ ] ; 2151 [ ] ; 2161 [ ] ; 3001 [ ] ; 3151 [ ] ; 3161 [ ] ; 3171 [ ] ; 4951 [ ] ;

2669 [ ] ; 3669 [ ] ; 4669 [ ] ; Click here to enter name of Special Topics course.

x991 [ ] : please specify: Click here to enter title(s) of Special Topics course(s).

**DRAM 4011 projects previously completed: none** [ ]  **OR**

1. Date: Click here to enter year/term.; Title: Click here to enter name of project.
2. Date: Click here to enter year/term.; Title: Click here to enter name of project.

**Please indicate which type of project you are proposing:**

1. Technical areas -- Lighting [ ] , Sound [ ] , Carpentry [ ] , Other [ ]  : Click here to enter text.
2. Directing: [ ]  Or Assistant Directing: [ ]  (depending on prior experience)
3. Design [ ]  or Assistant Design [ ]  (depending on prior experience)
	1. Costumes [ ] , Lighting [ ] , Set [ ] , Sound [ ] , Make-up/Hair [ ] , Other [ ] : Click here to enter design area.
4. Stage management [ ] , or Assistant Stage Management [ ]  (depending on prior experience)
5. Production Management: [ ]
6. Technical Direction: [ ]
7. Other: [ ]  Specify: Click or tap here to enter text.

**POSSIBLE MENTOR:** Choose a name from list; **PREFERRED TERM**: FALL [ ]  WINTER [ ]

**BRIEF DESCRIPTION OF YOUR PROJECT**: In no more than 100 words, name your project and paint a picture of what you want to accomplish.

Click here to enter text.

**LEARNING OUTCOMES**:

These are very important concepts that really help frame your work and how it will be assessed. Reflect carefully on what you really want to accomplish, what you want to learn, what new skills you want to develop and gain. A great way to do this is to think about three or four ways of completing the following sentence:

**By the end of this course/project I want to be able to....**

1. \_Click here to enter text.
2. \_Click here to enter text.
3. \_Click here to enter text.
4. \_Click here to enter text.

 5. \_Click here to enter text.

**SECTION 2: PROJECT DESCRIPTION:**

Copy/Paste or type your Project Description here, save the whole file, and send it by email attachment to **Glen Nichols**, no later than **Monday March 7, 2022**.

**Please write your Project Description following the cues provided here. Be sure to note the special questions for design and directing projects.**

1. The artistic, technical, or management challenges and specific activities you plan to explore in your project;
2. How they will allow you to achieve the learning outcomes you identified (see Project Proposal form);
3. Background research, or further study you plan on doing in order to complete the project;
4. How your previous courses or production experience will help you to succeed;
5. How your proposed project will build on or complement your previous learning and experience;
6. Anything else of relevance. The more specific and detailed you can be, the easier it will be to evaluate your proposal.
7. Additional questions for directing or design projects:
	1. Directing
		1. The playwright’s name and the play’s title;
		2. A brief synopsis of each play (if proposing more than one);
		3. Specific casting requirements;
		4. Any setting, staging, and/or technical needs for each play;
		5. The reasons for choosing the play;
		6. How this choice links to the learning outcomes you identified (see Project Proposal form);
		7. How it would contribute to the Motyer-Fancy Theatre season & the Drama Studies Program;
		8. Particular directing challenges the play presents, whether in terms of staging, casting, style, or your development as a director;
		9. Your background preparation (previous directing, assistant directing or stage-management, courses, roles, etc.) and how these experiences are linked to the desired learning outcomes of this new project;
	2. Design
		1. The area of design that interests you most and how it links to the learning outcomes you identified (see Project Proposal form);
		2. Your background preparation (previous designing, assistant designing, or relevant courses etc.), and how these experiences are linked to the proposed learning outcomes;
		3. Particular design challenges you would like to explore whether in terms of genre, style, or your development as a designer;
		4. Particular plays to be designed (if known);
		5. You may include a design portfolio.