



Senate Committee on University Planning

Academic Review Summary: Department of Fine Arts

Site Visit	October 17-18, 2019
Informal Response to Planning	January 29, 2020
Formal Response	March 4, 2020
Implementation Update	March 2022
Midterm Review	2024

Review Team Members:

- Ms. Ingrid Mary Percy (Review Team Chair), Associate Professor, Visual Arts Program, Grenfell Campus, Memorial University
- Dr. Kristy A. Holmes, Associate Professor, Art History Chair, Department of Visual Arts, Lakehead University
- Dr. Fabrizio Antonelli, Associate Professor, Sociology, Mount Allison University

Note: The following recommendations are taken mostly verbatim from the external review. For context they should be read in conjunction with the department’s formal response.

Recommendations of the Academic Program Review

1. Make all three technician positions full-time and year-round (currently, two are part-time and one full-time)
2. Create a full-time faculty position in Digital/Media Arts
3. Create a Digital/Media Arts Technician position
4. Create a full-time faculty position in Art History with a focus on Museum and Curatorial Studies or a cross-appointment in Art History and Canadian Studies or Indigenous Studies
5. Increase the Administrative Assistant position to full-time, year round
6. Research ways of addressing meaningful reconciliation in regard to curriculum, degree programming, admissions and retention, and support of Indigenous students
7. Create a student lounge in the Purdy Crawford Centre for the Arts (in consultation with students and the Fine Arts Society)
8. Increase student wellness support in the area of mental health (e.g. more access to counsellors)
9. Provide students with more access to academic advisors
10. Provide healthier food choices in the Purdy Crawford Centre for the Arts

11. Consider ways to create a more inclusive and supportive experience for new students (e.g. a formal peer-to-peer mentorship program between first-year students and upper-level students)
12. Increase the number of stipends available to the Department of Fine Arts so that a full complement of course offerings are available on an ongoing basis for students to meet their degree requirements
13. Make the Music Librarian position a full-time, permanent position to guarantee continued support for Fine Arts students, faculty, and staff in all BFA Major and Minor programs as well as Art History and the Museum and Curatorial Studies Minor program
14. Focus recruitment activities on economically disadvantaged students by creating opportunities for bursaries, scholarships, tuition waivers, etc.
15. Focus recruitment activities on Indigenous students
16. Consider how the Summer Art Camp program may be used to further enhance student recruitment
17. Gather research on student attrition and retention
18. Continue to develop and sustain pathway agreements with national and international colleges and universities
19. Reinstate the Owens Art Gallery Director position as an Adjunct faculty member
20. Remunerate faculty members for 4th year student advising/teaching
21. Create more formal connections between the Ralph Pickard Bell Library, Archives and Special Collections and the Department of Fine Arts to increase awareness of the collections and collaborative opportunities available
22. Consider doing a cost-benefit analysis (in terms of curriculum development and financials) of offering spring/summer courses
23. Harmonize the Department of Fine Arts class schedule with the larger university to create conflict-free timetables for Fine Arts students