

MOUNT ALLISON UNIVERSITY
MEETING OF THE UNIVERSITY SENATE

January 16, 2018, 4:00 p.m.
Tweedie Hall

Present: M. Ahmady, C. Brett (Secretary), R. Campbell (Chair), S. Camus, A. Cockshutt, G. Desmarais, J. Devine, J. Dryden, E. Edson, B. Evans, A. Fancy, N. Farooqi, M. Fox, N. Fry, A. Grant, O. Griffiths, D. Hamilton, R. Hanakowski, J. Holton, R. Howlett, P. Kelly-Spurles, L. Kern, J. Lilburn, W. Lundell, S. MacIver, D. Mawhinney, K. Meade, L. Michaelis, A. Moreira, G. Nichols, A. Nurse, J. Ollerhead (Vice-Chair), C. Parker, E. Patterson, B. Robertson, J. Rogers, S. Runge, V. St. Pierre, K. Stel, E. Steuter, F. Strain, J. Tomes, M. Truitt, N. Verret, N. Vogan, J. Waller, E. Wells, A. Wilson,

Regrets: L. Keliher, B. White

Observers: R. Pascoe-Deslauriers, R. Polegato

00.01.16 Acknowledgement of Aboriginal Lands and Introductions.

R. Campbell acknowledged the aboriginal lands and called on Senate to remember the history of this place, to make amends for past wrongdoings, and to help build better relations.

C. Brett introduced senators whose terms starting in January 2018.

01.01.16 Approval of the Agenda

Motion (E. Wells/M. Truitt): that Senate adopt the Agenda as circulated

Motion Carried

02.01.16 Approval of the Senate Minutes of December 5, 2017

Motion (M. Truitt/B. Robertson): that Senate adopt the Minutes of the meeting of December 5, 2017

Motion Carried

C. Brett read two corrections to the circulated minutes. These corrections will appear in the posted minutes.

03.01.16 Business Arising from the Minutes

R. Campbell informed Senate that the roster of honorary graduands for May 2018 has been finalized. He also noted that the report of the Ad hoc Committee to Consider the Status and Future of the Anthropology Department and Anthropology Programs at Mount Allison University has been sent to the University Planning Committee.

04.01.16 Report from the Chair

R. Campbell listed some of the ongoing projects begin undertaken by the university administration, including the review of decanal structure, finalizing the experiential learning agenda, changes to library facilities in accordance with the Campus Facilities Plan, and the installation of the new Chancellor.

The President noted that the budget process for 2018-2019 has started. The funding formula from the Government of New Brunswick is known, but other aspects of the university budget, notably enrollment, remain uncertain.

R. Campbell highlighted ongoing initiatives relating to The Year of Indigenous Action, including:

1. the President's Speakers Series;
2. the Indigenous Advisor Council has begun to meet;
3. the Indigenous Studies course is running this term;
4. the Elder in Residence;
5. work on installing a second flag pole for the purpose of flying an Indigenous flag;
6. the appointment of Emma Hassencahl-Perley to the position of Indigenous Affairs Coordinator following the retirement of Doreen Richard.

R. Campbell then mentioned several examples of upcoming events on campus. He congratulated the Owens Art Gallery on receiving more than \$500,000 in funding from the Canada Council.

Finally, the President announced that 2018-2019 will be the Year of Public Service and Engagement.

05.01.16 Report from the University Planning Committee

J. Ollerhead reported that the committee has now met with the heads of all departments that had submitted requests for faculty positions. The process of prioritizing hires continues. He noted that three members of the committee have been seconded to the Budget Advisory Committee. The Provost also advised Senate that the committee has received written submissions related to the Academic Plan. These submissions will be considered as part of the processes of revising that plan.

06.01.16 Report from the Academic Matters Committee

E. Wells gave the report, which consisted of recommended changes to academic programs. The committee brought the following motions.

Motion (E. Wells/C. Parker): that Senate approve the changes to the Commerce Program as outlined in the Report to Senate, January 16, 2018

Motion Carried

Motion (E. Wells/C. Parker): that Senate approve the changes to the Math and Computer Science Program as outlined in the Report to Senate, January 16, 2018

Motion Carried

Motion (E. Wells/C. Parker): that Senate approve the changes to the Modern Languages and Literature Program as outlined in the Report to Senate, January 16, 2018

Motion Carried

Motion (E. Wells/C. Parker): that Senate approve the changes to the Philosophy, Politics and Economics Program as outlined in the Report to Senate, January 16, 2018

Motion Carried

The text of the report is appended to these minutes.

07.01.16 Report from the Committee on Committees

J. Dryden gave the report. She noted that the vacancy to be filled in the committee's motion arose suddenly, and she thanked the nominee for agreeing to serve on very short notice.

Motion: (J. Dryden / J. Devine) The Committee on Committees moves that Senate acclaim the following nominee to the Research & Creative Activities committee indicated for a term beginning immediately, and ending June 30, 2020:

FRANK STRAIN

Motion Carried

R. Campbell thanked everyone at the university, including those who serve on committees and the Committee on Committees itself, who go above and beyond in their service work.

08.01.16 Other Business

M. Truitt announced that LaDonna Brave Bull Allard of the Standing Rock Sioux will be giving a talk in the library at 7 pm on Wednesday, February 7.

09.01.16 Adjournment

There being no further business or announcements, the meeting was adjourned at 4:24 pm (E. Wells/ M. Truitt).

Respectfully submitted,

Craig Brett
Secretary

ACADEMIC MATTERS COMMITTEE
Report to Senate, January 16, 2018

This report contains recommendations for changes to academic programs effective under the 2018-2019 academic calendar:

- Commerce
- Math & Computer Science
- Modern Languages and Literatures
- P.P.E.

Note: additions/changes are indicated in bold text, deletions are indicated with strikethrough.

1. COMMERCE

The Academic Matters Committee recommends approval of the following changes to COMM 1011:

COMM 1011 (3.00 CR)

APPLICATIONS IN BUSINESS STUDIES

Prereq: First or Second-year standing; or permission of the Department

This course ~~offers and introduction to~~ introduces core elements and functions of businesses and organizations (herein, organizations) in contemporary society. It considers internal and external influences, pressures, and demands on organizations to understand and critically reflect on the contexts in which they operate. It ~~will~~ introduces different business and organizational structures, functions, and considers issues of competition and collaboration within and between businesses and stakeholder groups (including governments, sectors/industries, unions and the workforce). [Note: This course is intended for first year or second year students, or students ~~will~~ with little prior knowledge in commerce and business studies. **This course may not count for credit toward a degree if credit has already been granted for nine or more credits from 2000 level Commerce courses.**](Format: Lecture 3 Hours)

Rationale: *The prerequisite has been proposed for two reasons. Firstly, this course offers a foundation for learning in upper levels of the Commerce program. By the time students have reached the COMM 3000/4000 level courses, they will have been exposed to more complex concepts beyond what is taught in this introductory course. Students should have developed a domain specific understanding of organizational structure and practice in second year courses in areas of organizational behaviour, accounting and marketing. These courses discuss strategies and practices that are specific to the business models and operating frameworks of the given organizations. Students are also likely to have encountered cross-national variation in business practices, and implicitly examined differences in macrosocial institutional frameworks. In effect, advanced Commerce students should have ‘leapfrogged’ over the foundational, critical analysis that is provided in COMM1011. Although they may not have learned the foundational concepts in the same level of detail, their operationalized knowledge and implicit exposure means that their level of knowledge is more advanced than what is provided in COMM1011. Secondly and consequently, in permitting students with advanced courses in Commerce to enroll in COMM1011, first year students and students from other programs with no prior understanding of business and organizational practice would be disadvantage because of uneven knowledge levels of the group. The addition to the ‘Note’ will also hopefully deter students with third and fourth year standing from registering for this course.*

2. MATH AND COMPUTER SCIENCE

The Academic Matters Committee recommends approval of the following changes to the Math and Computer Science program:

- The following course change:

MATH ~~3324~~ **4311** (3.00)

PROBABILITY AND STATISTICS II

Prereq: Math 3311; or permission of the department.

This course focuses on mathematical statistics. It includes topics such as: estimation, unbiasedness, efficiency, Cramer-Rao lower bound, consistency, sufficiency, maximum likelihood estimators, hypothesis testing, power of tests, likelihood ratio, regression analysis and analysis of variance. (Format: Lecture 3 Hours) (**Exclusion: MATH 3321**)

Rationale: *This course has a 3rd year course as a prerequisite, and so makes more sense to be numbered as a 4th year course.*

The following program changes:

B.A. HONOURS in Economics and Mathematics is 81 credits earned as follows:

21 from ECON 1001, 1011, 2001, 2011, 2101, 2111, 2701

21 from MATH 1111, 1121, 2111, 2121, 2211, 2221, 2311

3 from COMP 1631

6 from MATH 3111, 3211

12 from ECON 4700, 4801, 4811, 4821

6 from ECON at the 3/4000 levels which may include ECON 4990

12 from MATH 3011, 3131, 3151, 3161, 3221, 3251, 3311, ~~3321~~, 3411, 3531, 4111, 4121, 4141, 4221, **4311**. Note that MATH 4951 may also be included if the Program Co-ordinators approve its content.

B.Sc. HONOURS in Mathematics and Physics is 90 credits earned as follows:

3 from BIOL 1001, BIOL 1501, BIOC 1001, GENS 1401, PSYC 1001 or PSYC 1011

18 from MATH 1111, 1121, 2111, 2121, 2211, 2221

3 from COMP 1631

6 from CHEM 1001, 1021

12 from PHYS 1051, 1551, 2251, 2801

3 from MATH/PHYS 3451

9 from MATH 3111, 3211, 3311

6 from MATH 3141, 3161

6 from MATH 3131, 3221, 3151, 3231, ~~3321~~, 3411, 3531, 4111, 4121, **4311** PHYS 4101, 4201, 4311, 4831, 4851, 4911; only 3 credits may be selected from the listed Physics courses

18 from PHYS 3101, 3201, 3701, 3811, 3821, 4411

6 from PHYS 4990

Rationale: *This reflects the course renumbering of MATH 4311*

B.Sc. HONOURS in Mathematics is 78 credits earned as follows:

18 from MATH 1111, 1121, 2111, 2121, 2211, 2221

6 from COMP 1631, 1731

~~21 from Math 3011, 3111, 3161, 3211, 3221, 3311, 3411, 4121, 4221~~

~~15 from Mathematics at the 3/4000 level~~

6 from MATH 3111, 3211

3 from MATH 3311, 3411

6 from MATH 3011, 4111, 4121, 4221, 4311, 4951, 4991

21 from Mathematics at the 3/4000 level

6 from Mathematics or Computer Science at the 3/4000 level

9 from CHEM 1001, 1021; PHYS 1051, 1551

3 from BIOL 1001, BIOL 1501, BIOC 1001, GENS 1401, PSYC 1001 or PSYC 1011

Rationale: *The department felt the previous structure of the 3rd and 4th year requirements for the Honours program did not match well with what we believe constitute the core courses required for students moving on to graduate studies in mathematics. The new requirements better reflect the emphasis on the core courses of analysis and algebra.*

B.A. HONOURS in Mathematics is 72 credits earned as follows:

18 from MATH 1111, 1121, 2111, 2121, 2211, 2221

~~3~~ **6** from COMP 1631, 1731

~~21 from Math 3011, 3111, 3161, 3211, 3221, 3311, 3411, 4121, 4221~~

~~15 from Mathematics at the 3/4000 level~~

6 from MATH 3111, 3211

3 from MATH 3311, 3411

6 from MATH 3011, 4111, 4121, 4221, 4311, 4951, 4991

21 from Mathematics at the 3/4000 level

9 ~~6~~ from Mathematics or Computer Science at the 3/4000 levels

6 from Computer Science, Economics, or Mathematics at the 2000 level or above, or from COMM 3411, LING 2001, 3001, PHIL 2611, PHIL 3631

Rationale: *The department believes that knowledge of first-year computer science is important for any honours mathematics students (whether in the B.A. or B.Sc.) and so recommends adding the COMP 1731 requirement to the B.A. honours (as it is in the B.Sc. honours). The total numbers of credits is kept the same by lowering the additional Math/CS credits required at the 3/4000 level (again, in line with the B.Sc. requirements). The other changes are similar to that proposed for the B.Sc. honours.*

B.A. MAJOR in Mathematics is 60 credits earned as follow:

15 from MATH 1111, 1121, 2111, 2211, 2221

3 from MATH 2121, 2311

3 from MATH 3111, 3141, 3161

3 from MATH 3011, 3211, 3221, 3231

3 from MATH 3151, 3311, 3411

15 from Mathematics at the 3/4000 level

~~3~~ **6** from COMP 1631, **1731**

~~45~~ **12** from complementary disciplines chosen in consultation with the Program Advisor.

Rationale: *As for the B.A. Honours, the department believes that knowledge of first-year computer science is important for any mathematics students (whether in the B.A. or B.Sc.) and so recommends adding the COMP 1731 requirement to the B.A. major (as it is in the B.Sc. major). Again, the overall credits are kept the same; the difference is 3 fewer credits in complementary disciplines.*

3. MODERN LANGUAGES AND LITERATURES

The Academic Matters Committee recommends approval of the following changes to the French program:

➤ the deletion of the following courses:

FREN 2841 (3.00 CR)

CULTURAL ASPECTS OF CONTEMPORARY FRANCE

Rationale: *This course was last offered in 10/WI and will be replaced by a course to be developed in future in order to better align with instructor expertise and in order to better address a curricular gap following the retirement of a colleague.*

FREN 3841 (3.00 CR)

CRITICAL STUDIES IN FRANCOPHONE CULTURE / CULTURES FRANCOPHONES: ÉTUDES CRITIQUES

Rationale: *This course was last offered in 11/FA and will be replaced by a course to be developed in future in order to better align with instructor expertise and in order to better address a curricular gap following the retirement of a colleague.*

FREN 3821 (3.00 CR)

WRITING IN THE FEMININE / ÉCRITURES AU FÉMININ

FREN 3851 (3.00 CR)
TEXTUAL REPRESENTATIONS OF WOMEN /
REPRÉSENTATIONS DES FEMMES A TRAVERS LES SIÈCLES

Rationale: *The retirement of a colleague who specialized in French feminist writing means that we no longer have the expertise to offer these courses.*

Other calendar entries affected: delete FREN 3821, 3851 as course options in the Women's and Gender Studies Minor. In a future submission, we aim to replace these courses with other courses that have a focus on gender.

FREN 3721 (3.00 CR)
QUÉBEC LITERATURE FROM THE HABITANT TO THE QUIET REVOLUTION /
LITTÉRATURE QUÉBÉCOISE DE L'HABITANT À LA RÉVOLUTION TRANQUILLE

FREN 3731 (3.00 CR)
CONTEMPORARY VOICES IN QUÉBÉCOIS LITERATURE / VOIX CONTEMPORAINES
DANS LA LITTÉRATURE QUÉBÉCOISE

FREN 3741 (3.00 CR)
ACADIE: PAST AND PRESENT / L'ACADIE: DE L'EMPREMIER À NOS JOURS

FREN 3861 (3.00 CR)
PORTRAITS OF THE ARTIST IN QUÉBÉCOIS LITERATURE / PORTRAITS DE L'ARTISTE
DANS LA LITTÉRATURE QUÉBÉCOISE

Rationale: *FREN 3721, FREN 3731, FREN 3741, and FREN 3861 will be replaced by FREN 3761 and FREN 3771 (see below), new courses that will allow for greater flexibility in choice of literary texts from both Acadie and Québec. Substituting two courses for four is necessary due to the departure of a colleague who taught one of these courses and is also desirable in order to ensure that each course appears in rotation on a regular basis.*

Other calendar entries affected: delete FREN 3721, FREN 3731, FREN 3741, FREN 3861 from the Canadian Studies complementary credit list. Canadian Studies supports the new additions.

FREN 4011 (3.00 CR)
BASIC PROBLEMS IN TRANSLATION / TECHNIQUES DE LA TRADUCTION
ÉLÉMENTAIRE

Rationale: *With official-language standards no longer envisaged in the lead-up to the upper levels, mastery of comparative syntax will not be such that basic translation techniques can equitably be tested across a diverse population of speakers (i.e. native vs. non-native).*

- the addition of the following new courses:

FREN 1821 (3.00 CR)
FRANCE:THE CULTURAL EXPERIENCE

This study-abroad course offers the opportunity to encounter, through an experiential and interdisciplinary lens, a diverse range of 'lieux de mémoire' [sites of memory] in French and Francophone culture such as castles, churches, gardens, museums, and commemorative monuments. Using Pierre Nora's approach to cultural memory, the course positions these landmarks as sites that crystallize the essence of French culture, reflect artistic movements and schools of thought, and exemplify the French nation's ability to respond to change and reinvent itself at critical moments in history. [Note 1: Language of instruction is English. Note 2: This course is only available to students during the Spring/Summer term. Enrollment is limited and students should be aware of the additional costs of travel and participation fees.] (Format: Field Course)

FREN 3761 (3.00 CR)

HERE AND AWAY: HOME, TRAVEL, EXILE IN FRENCH CANADA / ICI ET AILLEURS: DOMICILE, VOYAGE, ET EXILE AU CANADA FRANÇAIS

HTML: Ici et ailleurs: domicile, voyage et exile au Canada français

Transcript title (max 30 characters): Domicile, voyage, et exile

Prereq: FREN 2501 and FREN 2601; or permission of the Department

This course studies themes of home, travel, immigration, and exile in the literatures of French-speaking Canada, from a variety of literary genres and periods. It examines definitions of place and identity, and the tensions between notions of here and away, and between home and exile. (Format: Lecture 3 Hours)

Rationale: *A thematically focused course (rather than one defined by geography and time period) allows for more flexibility in choice of literary works. More specifically, it will allow us to introduce works from various areas of French-speaking Canada, notably filling some of the curricular gaps left when the colleague specializing in Acadian literature retired. It also means that the course is not confined by time period.*

FREN 3771 (3.00 CR)

~~CONSTRUCTING CREATIVITY IN THE LITERATURE OF FRENCH CANADA~~ CANADIAN LITERATURE / ~~CONSTRUIRE LA CRÉATION DANS LA LITTÉRATURE DU CANADA~~ FRANÇAIS

HTML: La création dans la littérature du Canada français

Transcript title (max 30 characters): La création dans la littérature du Can fr

Prereq: FREN 2501 and FREN 2601; or permission of the Department

This course studies notions of creativity in literature and the arts. Through the study of fiction, poetry, and essays from French-speaking Canada, it examines how authors and artists approach their creative practices in the Canadian cultural context. (Format: Lecture 3 Hours) Exclusion: any version of FREN 3771 previously offered with a different title.)

Rationale: *Same as above for FREN 3761, with the added consideration that this particular theme aligns with many other initiatives on campus: exhibitions at the Owens Art Gallery, music department programs, and the Colville Studio, for example.*

FREN 3871 (3.00 CR)

FRENCH DETECTIVE FICTION / LE POLAR EN FRANÇAIS

HTML: Le polar en français

Prereq: FREN 2501 and FREN 2601; or permission of the Department

This course examines the nature of crime novels and varied social and literary issues. It explores detective fiction in the French and Francophone tradition, from authors such as Georges Simenon Fred Vargas, and Chrystine Brouillet. (Format: Lecture 3 Hours)

Rationale: *This new course will allow students to study a range of literary and social issues as expressed in a genre of popular literature. It will also allow for the study works from a wide range of Francophone cultures and thus, such a comparative approach will add a new dimension to our curriculum.*

➤ the following changes to course numbers/ course titles/course descriptions/ prerequisites/exclusions/notes:

FREN 1811 (3.00)

~~CULTURAL ASPECTS OF MODERN QUEBEC~~ FRENCH CANADA

Transcript title: CULTURAL ASPECTS OF FR CANADA

Consideration of This course considers some of the issues and debates that help us to understand modern and contemporary Quebec French-speaking Canada, its history, society, and culture, its

specificity and its diversity, its changing nature and its place in ~~the modern world~~ **a pan-Canadian cultural landscape with particular emphasis will be placed on Québec and Acadie.** (Format: Lecture 3 Hours) [Note 1: Language of instruction is English.] (**Exclusion: any version of FREN 1811 previously offered with a different title.**)

Rationale: *In New Brunswick, it is more relevant for our students to have a course with some component dedicated the cultures of Acadie, than to have a course solely on Quebec. This new configuration of FREN 1811 will allow students to focus on Francophone cultures in Eastern Canada, while placing them in a pan-Canadian context. Canadian Studies supports this change.*

FREN 3301 (3.00)

~~THE AGE OF LOUIS XIV / L'ÉPOQUE DE LOUIS XIV~~ **THE AGE OF VERSAILLES: OPULENCE, SEDUCTION, AND POWER / L'ÉPOQUE DE VERSAILLES: OPULENCE, SÉDUCTION ET POUVOIR**

HTML: L'époque de Versailles: opulence, séduction et pouvoir

Transcript title: L'époque de Versailles

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~Selected works from great writers of the seventeenth century representative of different genre; theatre, poetry, fables, novels or other types of prose texts. (Format: Lecture 3 Hours) (Exclusion: FREN 3321; FREN 3371)~~

Through the lens of cultural studies, this course focuses on the Age of Versailles, when Europe spoke French and France was a cultural trendsetter throughout the world. Concentrating on key texts, objects, images, and concepts, it introduces a range of movements such as classicism, absolutism, cartesianism; social practices such as salon conversation, and collaborative writing; and preoccupations such as relations with the New World, and the education of women; which were shaped by court culture and Louis XIV's desire for absolute power, the search for love in all its forms, and a valorisation of order, reason, novelty, and sophistication. (Format: Lecture 3 Hours) (Exclusion: any version of FREN 3301 previously offered with a different title)

Rationale: *The new summary provides a more detailed description of course content and a clarification of the approach currently adopted, to provide students with a better understanding of what FREN 3301 is about. Following the curriculum renewal process, it moves away from the survey-type course to a thematic approach.*

FREN 3401 (3.00)

~~THE AGE OF ENLIGHTENMENT / LE SIÈCLE DES LUMIÈRES~~ **THE AGE OF ENLIGHTENMENT: TOLERANCE, RESPONSIBILITY, AND EDUCATION / LE SIÈCLE DES LUMIÈRES: TOLÉRANCE, RESPONSABILITÉ ET EDUCATION**

HTML: Le Siècle des Lumières: tolérance, responsabilité et éducation

Transcript title: Le Siècle des Lumières

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~The eighteenth century in France was a period of intense and stimulating intellectual turmoil, part of the European phenomenon known as the Enlightenment — a revolution in moral, political, and religious ideas. Through a study of canonical and texts of the period, This course aims to sensitize students to~~ **studies canonical and non-canonical texts of the Enlightenment period in eighteenth century France. It** examines the interests and preoccupations of a society trying to redefine itself in the background of significant cultural, intellectual, and social developments. (Format: Lecture 3 Hours) (~~Exclusion: FREN 3421; any version of FREN 3401 previously offered with a different title~~)

Rationale: *The slightly revised title of the course provides the three themes examined in depth in this course as it is currently taught.*

FREN 3801 (3.00)

FRENCH LITERARY CRITICISM / CRITIQUE LITTÉRAIRE FRANÇAISE

HTML French literary criticism / Critique littéraire Française

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~An introduction to~~ **This course introduces** the principal methods of modern and contemporary French literary criticism. ~~This course and~~ **includes** representative approaches from among structuralism, semiotics, psychoanalysis, speech-act theory, feminism, and deconstruction. (Format: Lecture 3 Hours)

Rationale: *The slightly revised course description is to comply with the style guide.*

FREN 3811 (3.00)

WORD AND IMAGE / TEXTE ET IMAGE

HTML: Texte et image

Transcript Title: Word and Image

Prereq: **second-year standing**; or permission of the Department

~~Different yet inseparable, words and images have always interacted with each other in a variety of ways and forms (i.e. verbal portraiture, literary references to pictorial~~ **pictorial** ~~works, engravings and photographs used as illustrations or book covers, and the use of words in paintings). Adopting an interdisciplinary approach,~~ **This course explores the intersection of verbal texts and visual arts in Francophone literature and culture from the Middle Ages to the twenty-first century. It adopts an interdisciplinary approach to examine how, different yet inseparable, words and images have always interacted with each other in a variety of ways and forms such as verbal portraiture, literary references to pictorial works, engravings and photographs used as illustrations or book covers, and the use of words in paintings. [Language of instruction is English.]** (Format: Lecture 3 Hours)

Rationale: *The department has decided to offer a limited number of 3000-level courses in English, particularly interdisciplinary courses that might be relevant to students in other disciplines. In this case, students in art history or studio art may find this course pertinent. In order to include students from Fine Arts and since the language of instruction is English (not French), the pre-requisite has been changed to second-year standing.*

FREN 4001 (3.00)

STYLISTICS / STYLISTIQUE STYLISTICS WORKSHOP / ATELIER DE STYLISTIQUE

HTML: Atelier de stylistique

Prereq: FREN 3111; or permission of the Department

~~An advanced study of written French, concentrating on the following: the peculiarities of French style, the nature of idiomatic expression and levels of language, "faux amis" and Canadianisms. Written exercises are required on a regular basis. (Format: Lecture 3 Hours)~~

This course introduces the defining features and peculiarities of French style by focusing on the formal and stylistic features that characterize a selection of literary genres such as the fable, the legend, the sonnet, and the fairy tale. It pays special attention to the rigorous application of stylistic principles, the improvement of specialized vocabulary, the correct usage of idiomatic expressions in context, and the lexical and syntactic constructions borrowed from English or solely used in a regional context. Creative writing is an integral part of this course. (Format: Lecture 3 Hours) Exclusion: any version of FREN 4001 previously offered with a different title.)

Rationale: *Following the retirement of the colleague who taught this course for over a decade, the approach has changed from exercise-based language study to a study of a selection of genres, and the course content has been slightly refocused to take into account the emphasis on written production.*

- the following ‘housekeeping’ changes:

Rationale: *These changes do not impact course content, course rotation, or the degree programs. They propose updates, clarifications, and corrections. Furthermore, all of our course titles in French have been corrected to respect French rules of capitalization [Note: This seems only to apply to the html version of the calendar, which for some reason converts the UPPERCASE TITLES into Capitalizing Each Word. The titles for html version only apply the French rules of capitalization for those titles with French translations]*

FREN 1001 (3.00)

ELEMENTARY FRENCH I

This course is intended for students with little or no background in French. Its objective is to help students develop some proficiency in each of the four skill areas: listening, speaking, reading, and writing. It ~~will~~ takes a traditional approach with an emphasis on elementary grammar, ~~forms of words~~ **syntax**, and systematic vocabulary building. ~~Each class will make use of the grammar studied to practice all four skill groups through individual and group activities.~~ [Note 1: This course is offered in the Spring/Summer term only. It is not available in the day sessions during the Fall and Winter terms.] (Format: Lecture/Workshop 3 Hours) (~~Exclusion: FREN 1100; FREN 2100~~)

FREN 1011 (3.00)

ELEMENTARY FRENCH II

Prereq: FREN 1001

This course is a continuation of FREN 1001 and ~~will~~ uses the same methods and approach; it ~~will~~ focuses on building more familiarity with ~~the grammar, forms and syntax~~ **the grammar, syntax, and vocabulary** of basic French. [Note 1: This course is offered in the Spring/Summer term only. It is not available in the day sessions during the Fall and Winter terms.] (Format: Lecture/Workshop, 3 Hours) (~~Exclusion: FREN 1100; FREN 2100~~)

FREN 1651 (3.00)

PREPARATORY FRENCH / FRANÇAIS PRÉPARATOIRE

HTML: Français préparatoire

This ~~one-term~~ French grammar course – designed for ~~non-francophones~~ **non-Francophones** who did not complete ~~High School~~ **high school** French – is an intensive review of basic grammatical structures with a particular emphasis on verb conjugation, pronouns, adjectives, and syntax. ~~Three class periods per week plus a fourth hour to be arranged after classes have begun. Instruction will be in French.~~ [Note 1: Placement by the Department is required. A minimum standard of achievement on the French Skills Assessment is required. Note 2: Students completing FREN 1651 may continue into FREN 1701.] (Format: Lecture 3 Hours, Laboratory 1 Hour) (~~Exclusion: FREN 1600~~)

FREN 1701 (3.00)

INTERMEDIATE FRENCH I / FRANÇAIS INTERMÉDIAIRE I

HTML: Français intermédiaire I

Prereq: FREN 1651; or placement by the Department

This course is an intensive approach to the development of communication skills through the integration of grammar study, writing practice, and oral exercises. Analysis and discussion of readings reinforce the study of written and oral language. (Format: Lecture 3 Hours, Laboratory 1 Hour) (~~Exclusion: FREN 1700~~)

FREN 1711 (3.00)

INTERMEDIATE FRENCH II / FRANÇAIS INTERMÉDIAIRE II

HTML: Français intermédiaire II

Prereq: FREN 1701; or placement by the Department

The continuation of French 1701, this course pursues the development of communication skills

through the integration of grammar study, writing practice, and oral exercises. Analysis and discussion of readings reinforce the study of written and oral language. (Format: Lecture 3 Hours, Laboratory 1 Hour) (~~Exclusion: FREN 1700~~)

FREN 1801 (3.00)

PARIS, CITY OF LIGHT

This course is designed to introduce students, through a series of literary and cultural snapshots, to **introduces** elements ~~which that~~ define the essence of Paris **through a series of literary and cultural snapshots**. Using multimedia presentations of the Parisian cultural landscape and a broadly interdisciplinary perspective, lectures explore the development of a vibrant and unique urban centre ~~which that~~ has always been a magnet for creative minds and cultural fervour. **It uses** drawings, engravings, paintings, maps, texts, songs, and film to investigate what is perceived as the singularity, timelessness, and seductive appeal of Paris. (Format: Lecture 3 Hours) [Note 1: Language of instruction is English.]

FREN 2401 (3.00)

READING AND WRITING FRENCH I / LANGUE ET LECTURES I

HTML: Langue et lectures I

Prereq: FREN 1711; or placement by the Department

This course requires that students already have a good command of the fundamental aspects of French in both its spoken and written forms. Its objectives are: to improve expression through the study and practice of appropriate sentence structures, such as sequence of past tenses, pronouns as complements, relative clauses, subordinate constructions requiring the subjunctive; to improve reading and analytical skills by examining and discussing texts that raise important and controversial issues; **and** to practice oral expression. ~~Three class periods per week, plus a fourth hour to be arranged after classes have begun.~~ (Format: Lecture 3 Hours, Laboratory 1 Hour) (~~Exclusion: Any version of FREN 2401 previously offered with a different title~~)

FREN 2501 (3.00)

READING AND WRITING FRENCH II / LANGUE ET LECTURES II

HTML: Langue et lectures II

Prereq: FREN 2401; or placement by the Department

This course is the continuation of FREN 2401. Its objectives are to further develop reading strategies, to build vocabulary, to continue to improve the formulation of complex sentences by using a variety of co-ordinating/subordinating conjunctions. It also provides practice in writing longer compositions with emphasis on compositional techniques such as outline, structure, and transitions. [Note 1: Students planning to minor or major in French are encouraged to take FREN 2501 and FREN 2601 concurrently. When FREN 2501 and 2601 are taken concurrently, a C- in both courses is required for entry into 3000-level French literature and culture courses.] (Format: Lecture 3 Hours, ~~Tutorial 1 Hour~~) (~~Exclusion: Any version of FREN 2501 previously offered with a different title~~)

Rationale: *FREN 2501 will not have a mandatory 4th hour for lab or tutorial in order to better redistribute department resources.*

FREN 2601 (3.00)

FUNDAMENTALS OF LITERARY ANALYSIS / INITIATION À L'ANALYSE LITTÉRAIRE

HTML: Initiation à l'analyse littéraire

Prereq or coreq: FREN 2501; or permission of the Department

This course continues the studies begun in French 2401 and FREN 2501 by further developing skills in reading and interpretation of literary and cultural texts. It ~~provides an introduction to~~ **introduces** textual analysis through selected critical approaches. (Format: Lecture 3 Hours) [Note 1: Students planning to minor or major in French are encouraged to take FREN 2501 and FREN 2601 concurrently. When FREN 2501 and 2601 are taken concurrently, a C- in both courses is required for

entry into 3000-level French literature and culture courses.]

FREN 2801 (3.00)

FILM FROM THE FRENCH AND FRANCOPHONE WORLD / CINÉMA DU MONDE FRANCOPHONE

HTML: Cinéma du monde francophone

Transcript title: Cinéma du monde francophone

Prereq: FREN 1711 or French Skills Assessment equivalent to 2000-level French-language course; or Prereq: Prereq: FREN 1711 or French Skills Assessment equivalent to 2000-level French-language course; or permission of the Department

This course studies ~~A study of~~ films and film makers of the French-speaking world, ranging from screen adaptations of literary works to an exploration of cultural issues, ~~and an introduction to~~ **introduces** film theory and aesthetics. This course is taught in French. Written work may be submitted in English. [Note 1: This course may count as 3 credits in Art History.] (Format: Lecture 3 Hours) (~~Exclusion: FREN 2201~~)

FREN 3101 (3.00)

ADVANCED WRITTEN FRENCH I / LE FRANÇAIS ÉCRIT AVANCÉ I

HTML: Le français écrit avancé I

Prereq: FREN 2501; or permission of the Department

This course provides practice in both grammatical structures and idiomatic usage. It includes an intensive review of French grammar with particular attention to features of special difficulty for Anglophones. ~~Practice in both grammatical structures and idiomatic usage.~~ (Format: Lecture 3 Hours)

FREN 3111 (3.00)

ADVANCED WRITTEN FRENCH II / LE FRANÇAIS ÉCRIT AVANCÉ II

HTML: Le français écrit avancé II

Prereq: FREN 3101; or permission of the Department

This course provides writing practice and composition **with particular attention to** the idiomatic use of French in a variety of contexts: **including** informal prose, expository writing, technical language, **and** literary language. ~~Vocabulary and style exercises.~~ (Format: Lecture 3 Hours)

FREN 3131 (3.00)

~~ADVANCED ORAL FRENCH / FRANÇAIS ORAL AVANCÉ CONTEMPORARY SPOKEN FRENCH / FRANÇAIS PARLÉ CONTEMPORAIN~~

HTML: Français parlé contemporain

Prereq: FREN 2501; or permission of the Department

This course is designed for students at the advanced level who aim to speak French with enhanced clarity, spontaneity, and colour. ~~It~~ **and** offers a systematic study of ~~phonological~~ **phonetic** and prosodic features of French. By exposing students to a variety of authentic audio-visual documents from Francophone parts of the world, the course targets **the** acquisition of vocabulary, **the** improvement of aural comprehension, and the development of communicative strategies through a variety of situations such as conversations, debates, interviews, and presentations. [Note 1: This course is open to students studying French as a second language.] (Format: Lecture/Workshop 3 Hours) (~~Exclusion: FREN 3151; FREN 3161~~ **any version of FREN 3131 previously offered with a different title**)

Rationale: these changes are of a housekeeping nature, with the exception of the replacement of “phonological” with “phonetic,” which describes more accurately the course as it is actually taught.

FREN 3411 (3.00)

THE FRENCH REVOLUTION, BEFORE AND AFTER / LA RÉVOLUTION FRANÇAISE, AVANT ET APRÈS

HTML: La Révolution française, avant et après

Transcript title: La Révolution française

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~The French Revolution is the pivotal event of European history in the eighteenth century which led to the radical transformation of social values and political systems. The event left a permanent mark on the cultural imagination and collective memory of the Old and New Worlds. The aim of This course is to explore the ways in which the French Revolution, as the pivotal event of European history in the eighteenth century, transformed culture and society, through a study of key texts that are essentially of a literary or journalistic nature. (Format: Lecture 3 Hours)~~

FREN 3501 (3.00)

THE AGE OF ROMANTICISM / L'ÉPOQUE DU ROMANTISME

HTML: L'époque du romantisme

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~This course studies study of French literary and cultural texts representative of the first part of the nineteenth century. It examines the widespread influence of the Romantic movement will be examined by exploring its expression in a variety of textual forms selected from poetry, theatre, tales, historical essays, letters, speeches, and novels. (Format: Lecture 3 Hours) (Exclusion: Any version of FREN 3501 previously offered with a different title)~~

FREN 3601 (3.00)

MODERNISM AND SURREALISM / MODERNISME ET SURREALISME

HTML: Modernisme et surréalisme

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~This course studies is a study of literary movements and cultural forms in France through representative works from the beginning of the twentieth century until World War II. (Format: Lecture 3 Hours) (Exclusion: Any version of FREN 3601 previously offered with a different title)~~

FREN 3611 (3.00)

EXISTENTIALISM AND AFTER / EXISTENTIALISME ET APRÈS

HTML: Existentialisme et après

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~From existentialist realism to the "nouveau roman" to the post-modern, This course studies representative works from the post-war period. a study of It examines literary movements and cultural forms in France, including existentialist realism, the 'nouveau roman', and post-modernism. through representative works from the post war period. (Format: Lecture 3 Hours) (Exclusion: Any version of FREN 3611 previously offered with a different title)~~

FREN 3621 (3.00)

NEW WRITING, NEW VOICES / NOUVELLES ÉCRITURES, VOIX NOUVELLES

HTML: Nouvelles écritures, voix nouvelles

Transcript title: Nouvelles écritures

Prereq: FREN 2501; FREN 2601; or permission of the Department

~~Study of This course studies contemporary literary and cultural production in French (outside Canada) with a focus on new and emerging writers. (Format: Lecture 3 Hours)~~

- the following changes in the Major and Honours programs:

MAJOR in French is 60 credits earned as follows:

3 6 from FREN 1801*, 1811*, 1821*, 2801 or 2841

9 from FREN 2401, 2501, 2601

- 12 from FREN 3101, 3111, 3131, 4001, 4011
- ~~3 from FREN 3301, 3401, 3411~~
- ~~3 from FREN 3501, 3511, 3601, 3611, 3621~~
- ~~3 from FREN 3721, 3731, 3741~~
- ~~3 from FREN 3801, 3811, 3821, 3841, 3851, 3861~~
- ~~6 from French literature at the 3000/4000 levels not already chosen~~

15 credits in FREN literature/culture from the 3000 level in at least 4 of the 5 following areas.

Students are, however, encouraged to take 1 from each:

- a) **17th and 18th centuries:** FREN 3301, 3401, 3411
 - b) **19th century:** FREN 3501, 3511
 - c) **20th century:** FREN 3601, 3611, 3621
 - d) **French Canada:** FREN ~~3721, 3731, 3741~~ **3761, 3771**
 - e) **Theoretical and Cultural Studies:** FREN 3801, 3811*, ~~3821, 3841, 3851, 3861~~ **3871**
- 18 from complementary courses in ~~French~~; **other languages** in Modern Languages, Literatures or Cultures; Arts & Letters and/or Humanities; HIST 1661, **LING 2001, 3001, 3111** ~~are~~ especially recommended.

Note 1: A maximum of 6 credits of courses taught in English at the 2/3000 level as listed in lines 1 and 8 may count toward a Major in French. Courses taught in English are indicated with an asterisk.

Note 2: All complementary courses from disciplines outside the Department of Modern Languages and Literatures (with the exception of HIST 1661) must be chosen in consultation with the Program Advisor prior to enrolment in them.

HONOURS in French (Thesis Option) is ~~69~~ 66 credits earned as follows:

- ~~6~~ **9** from FREN 1801, 1811, ~~1821, 2801, 2841~~
- 9 from FREN 2401, 2501, 2601
- ~~15~~ **12** from FREN 3101, 3111, 3131, 4001, 4011
- 3** from **LING 2001, 3001, 3011**
- ~~6~~ from FREN 3301, 3401 or 3411
- ~~3~~ from FREN 3501 or 3511
- ~~3~~ from FREN 3601 or 3611 or 3621
- ~~3~~ from FREN 3721, 3731, 3741
- ~~3~~ FREN 3801
- ~~3~~ from FREN 3811, 3821, 3841, 3851, 3861
- ~~6~~ from French literature at the 3000/4000 levels not already chosen
- 27** from FREN at the 3/4000 level, including at least:
 - a) **6** from 17th-18th centuries: FREN 3301, 3401, 3411
 - b) **3** from 19th century: 3501, 3511
 - c) **3** from 20th century: 3601, 3611, 3621
 - d) **3** from French Canada: 3761, 3781
 - e) **3** from Theoretical and Cultural Studies: 3801, 3811, 3871
- 6 from FREN 4990 (Mémoire)

HONOURS in French (Non-thesis Option) is ~~69~~ 66 credits earned as follows:

- ~~51~~ credits as in the first 9 lines of the Honours degree (Thesis Option)
- ~~12~~ additional credits from French literature at the 3000/4000 levels
- ~~6~~ from French at the 3/4000 level and Linguistics, chosen in consultation with the Program Advisor
- 9** from FREN 1801, 1811, 1821, 2801
- 9** from FREN 2401, 2501, 2601
- 12** from FREN 3101, 3111, 3131, 4001
- 3** from LING 2001, 3001, 3011

- 33 from FREN at the 3/4000 level, including at least:**
- a) 6 from 17th-18th century: FREN 3301, 3401, 3411
 - b) 3 from 19th century: 3501, 3511
 - c) 3 from 20th century: 3601, 3611, 3621
 - d) 3 from French Canada: 3761, 3781
 - e) 3 from Theoretical and Cultural Studies: 3801, 3811, 3871

Rationale: *The changes to the Major and Honours programs reflect the addition and deletion of courses. They also reflect an attempt to streamline the presentation of degree requirements so that they are clearer to students. Our grouping of courses into areas aligns with the way English presents its requirements. Finally, our reduction in the Honours program from 69 to 66 credits also aligns with Honours in the English department and it allows students somewhat more flexibility without compromising the quality or integrity of the degree*

➤ the following changes in the Interdisciplinary B.A. Program

MAJOR in Modern Languages, Literatures, and Cultures is 72 credits earned as follows:

A. 33 credits from one of French or Hispanic Studies, with a minimum of 15 from the 3/4000 levels, as follows:

33 21 from FREN 1701, 1711, 2401, 2501, 2601, 3101 and 3111

3 to 6 from FREN 1801, 1811, **1821**, 2801, ~~2841, 3841~~

6 to 9 from French literature 3301, 3401, 3411, 3501, 3511, 3601, 3611, 3621, **3761, 3771**, ~~3721, 3731, 3741, 3801, 3811, 3871, 3821, 3841, 3851, 3861, 4951~~

or 33 18 from SPAN 1101, 1111, 2101, 2111, 3101, 3111

3 to 6 from SPAN 1801, 1811

9 to 12 from SPAN 3060, 3241, 3251, 3261, 3301, 3311, 3321, 3331, 4201, 4800/4801, 4950/51

B. 24 credits from a second of the three study areas listed below, as follows:

24 18 from FREN 1701, 1711, 2401, 2501, 3101 and 3111

6 from FREN 1801, 1811, **1821**, 2601, 2801, ~~2841~~, 3301, 3401, 3411, 3501, 3511, 3601, 3611, 3621, **3761, 3771**, ~~3721, 3731, 3741, 3801, 3811, 3871, 3821, 3841, 3851, 3861, 4951~~

or 24 15 from GERM 1001, 1011, 2001, 2011, 3001

9 from GERM 2601, 2701, 2811, 3401, 3501, 4901, 4951

or 24 18 from SPAN 1101, 1111, 2101, 2111, 3101, 3111

6 from SPAN 1801, 1811, 3060, 3241, 3251, 3261, 3301, 3311, 3321, 3331, 4201, 4800/4801, 4950/51

C. 12 credits from a third language, other than those previously selected, chosen from French, German, Spanish or Japanese, as follows:

12 from FREN 1701, 1711, 2401, 2501

or 12 from GERM 1001, 1011, 2001, 2011

or 12 from SPAN 1101, 1111, 2101, 2111

or 12 from JAPA 1001, 1011, 2001, 2011

D. 3 from ~~Linguistics~~ **LING 3001**

Rationale: *The above changes to the degree program take into account the deleted and the new courses in French.*

➤ the following changes to the program description:

PLACEMENT

Beginning language courses (GERM 1001, SPAN 1101, and JAPA 1001) are designed for students who either have never studied the language previously or have had minimal experience with the language. All students with high school, post-secondary, or non-academic exposure to these languages must consult with the program advisor for that language about placement and may be asked to write a diagnostic placement test if the level of competence in the language cannot be readily established. The results of the consultation and testing will be used to place the students in the proper course level.

Placement of students in their first French course will be decided on the basis of a French Language Skills Assessment given by the Department. All students who have not studied French at Mount Allison previously must complete this assessment before registering for a course in French. The Skills Assessment is available on-line through the Department of Modern Languages and Literatures web site. ~~Alternatively, a paper copy may be obtained by mail or fax from the Secretary of the Department of Modern Languages and Literatures.~~ Students completing Majors, Minors, or Honours programs in French should be aware that any exemptions from ~~1-2000~~ **1000-2000** level courses obtained through the placement process must be replaced on their programs by credits in French at the 3000-4000 levels.

For all language courses offered in the Department, if within the first seven class hours it becomes apparent that the initial placement was inappropriate, the student or the instructor may request a meeting with the Department Head to discuss the appropriateness of the student moving to a higher or lower level.

Note: ~~No student can~~ **A student cannot** receive credit for a language course ~~which that~~ **which that** is a prerequisite for a course for which they have already received credit by placement or by previous course work.

Rationale: *This update clarifies the fact that the French placement test is now available only online. It also rephrases the above note in order to make it clearer.*

FRENCH STUDIES

Mount Allison offers an extensive French Studies program, within the Department of Modern Languages and Literatures, with a variety of language, literature, and culture courses ~~which that~~ **which that** increase the students' awareness of the French, ~~and French-Canadian, and Francophone~~ **and Francophone** identities while developing their ability to function in the second language. To this end, all language and literature courses are taught in French **unless otherwise noted**.

The courses at the first and second year levels provide **students with** the opportunity to establish a sound foundation in ~~oral and~~ **oral and** written **and spoken** French. The study of grammar at these levels is reinforced by practice in the language laboratory or tutorial groups. Several ~~of the~~ **of the** courses at the 3000 and 4000 levels are specifically intended to refine ~~the students' command of spoken and written~~ **the students' command of spoken and written** **and spoken** French, while ~~the~~ **the** other courses deal with the various areas of French, ~~and French-Canadian, and Francophone~~ **and Francophone** literatures and cultures as well as the theories of literary criticism. A series of prizes are awarded each year to students who distinguish themselves in French Studies.

The Department ~~sponsors other programs and activities which support and enrich the course program~~ **supports other activities that enrich the course of study:**

- Le Cercle français
- Guest speakers
- Tintamarre, a bilingual theatrical troupe
- ~~La Maison française (a French language residence)~~
- Study Abroad Program at **the** Université de Strasbourg, France
- **Spring field course in France**

- Certificate of Bilingualism (see Section H under Degrees and Certificates)

Language of Instruction and Assignments

~~Most courses in the French curriculum are generally delivered in French alone, and all assignments, both oral and written, are to be completed in French. FREN 2801 (Cinéma du monde francophone), however, offers students the option of completing written work in English. The following culture courses are delivered in English alone: FREN 1801, FREN 1811, FREN 2841.~~

Rationale: *These are housekeeping changes. The change in order of “written and spoken” French reflects the fact that most of our courses emphasize written language. The final strikethrough is replaced by the addition of “unless otherwise noted” in the first paragraph.*

Minimum standard in French for certain courses

While there is no course prerequisite for FREN 2801 (**Cinéma du monde francophone**), there is a minimum standard of competency in French required for admission to the course. Anyone wishing to register in FREN 2801 must complete a French Skills Assessment at (see previous section on Placement) and demonstrate a knowledge of French equivalent to completion of FREN 1711 (placement in FREN 2401). ~~In the case of FREN 3841 permission of the Department in lieu of the normal prerequisite (FREN 2601) will be granted only to advanced students in other disciplines who demonstrate a knowledge of French equivalent to completion of FREN 2501, i.e. placement in a 3000 or 4000 language class.~~

Rationale: *FREN 3841 is being deleted.*

4. PHILOSOPHY, POLITICS, & ECONOMICS (PPE)

The Academic Matters Committee recommends approval of the following changes to the PPE program:

- The addition of PHIL 3351, 3631, 3741 to the Philosophy component of the program and the addition of ECON 4501 to the fourth year options in the Economics component of the program

Rationale:

PHIL 3351 (Phenomenology and Existentialism) is a new History of Philosophy course in Philosophy which is appropriate for the History of Philosophy sequences at the Major and Honours level

PHIL 3741 (Philosophy of Disability) is a new Philosophy course which is appropriate for the Applied Philosophy/Outreach sequences at the Major and Honours level

PHIL 3631 (Symbolic Logic) is appropriate for the Applied Philosophy/Outreach sequence at the Major level and to the Politics and Economics cores; adding it allows some more student flexibility and development of analytical skills (it was already included in the Philosophy Emphasis for the Honours)

ECON 4501 (Public Finance: Taxation) is a course which involves all three disciplines. Taxation is important in politics and economics and the evaluation of alternative tax system designs requires a normative framework which necessarily involves consideration of justice, fairness, and equity.

- the following changes in the Major/Honours program:

MAJOR in PPE is 66 credits earned as follows:

Philosophy Component (24 credits)

- 3 from PHIL 1601, 1611, 1621, 1651
- 6 from PHIL 2611, 2701
- 6 from PHIL 3000, 3011, 3101, 3221, 3231, 3240, 3250, 3301, 3311, **3351**, 3891
- 6 from **3631**, 3711, 3721, 3731, **3741**, PHIL 4000 level
- 3 from PHIL 4000 level

Politics Component (21 credits)

- 3 from POLS 1001
- 6 from POLS 2001, 2101, 2211, 2221, 2301
- 6 from POLS 3001, 3011, 3031, 4000, 4011
- 6 from either POLS 31/41, 32/42, or 33/43 series

Economics Component (21 credits)

- 9 from ECON 1001, 1011, 2701
- 3 from ECON 1701, MATH 2311
- 6 from ECON 3/4000 level
- 3 from ECON 4001, 4011, **4501**, 4521

HONOURS in PPE is 84 credits with a disciplinary emphasis on Philosophy, Politics, or Economics earned as follows:

A. Philosophy Emphasis**Core**

- 6 from PHIL 1601, 1611, 1621, 1651
- 6 from PHIL 2611, 2701
- 3 from PHIL 2301, 2511
- 12 from PHIL 3000, 3011, 3101, 3221, 3231, 3240, 3250, 3301, 3311, **3351**, 3891
- 9 from PHIL 3511, 3631, 3711, 3721, 3731, **3741**
- 6 from PHIL 4000 level

Economics

- 9 from ECON 1001, 1011, 2701
- 3 from ECON 1701, MATH 2311
- 6 from ECON 3/4000 level
- 3 from ECON 4001, 4011, **4501**, 4521

Politics

- 3 from POLS 1001
- 6 from POLS 2001, 2101, 2211, 2221, 2301
- 6 from POLS 3001, 3011, 3031, 4000, 4011
- 6 from either POLS 31/41, 32/42, or 33/43 series

B. Politics Emphasis**Core**

- 3 from POLS 1001
 - 6 from POLS 2001, 2101, 2211, 2221, 2301
- from three of the POLS 3/4000 series including:

- 33
 - a. at least 9 credits from the POLS 30/40 series
 - b. at least 9 credits from one of the POLS 31/41, 32/42, or 33/43 series
 - c. at least 9 credits from a second of the POLS 31/41, 32/42, or 33/43 series

Note: at least 6 of the 33 credits must be at the 4000 level

Economics

- 9 from ECON 1001, 1011, 2701
- 3 from ECON 1701, MATH 2311
- 6 from ECON 3/4000 level
- 3 from ECON 4001, 4011, **4501**, 4521

Philosophy

- 3 from PHIL 1601, 1611, 1621, 1651
- 6 from PHIL 2701, 2611
- 6 from PHIL 3000, 3011, 3101, 3221, 3231, 3240, 3250, 3301, 3311, **3351**, 3891
- 6 from PHIL **3631**, 3711, 3721, 3731, **3741**, PHIL 4000 level

C. Economics Emphasis

Core

- 9 from ECON 1001, 1011, 2701
- 3 from ECON 1701, MATH 2311
- 12 from ECON 2001, 2011, 2101, 2111
- 6 from MATH 1151, 2221; or MATH 1111, 1121
- 3 ECON 3/4000 level
- 3 ECON 4001, 4011, **4501**, 4521
ECON 4801, 4811, 4700
- 6 **Note: The Department of Economics recommends 12 credits from ECON 4801, 4811, 4700 for students intending to pursue graduate work in Economics.**

Philosophy

- 3 from PHIL 1601, 1611, 1621, 1651
- 6 from PHIL 2701, 2611
- 6 from PHIL 3000, 3011, 3101, 3221, 3231, 3240, 3250, 3301, 3311, **3351**, 3891
- 6 from PHIL **3631**, 3711, 3721, 3731, **3741**, PHIL 4000 level

Politics

- 3 from POLS 1001
- 6 from POLS 2001, 2101, 2211, 2221, 2301
- 6 from POLS 3001, 3011, 3031, 4000, 4011
- 6 from either POLS 31/41, 32/42, or 33/43 series