

Special Topics Courses 2021-2022

2021 Fall Term

ARTS 1991- A (3 CR)

THINKING THROUGH THE ARTS: CRITICAL AND CREATIVE PRACTICE

This course explores questions such as: how do poetry, language, art, music, and other creative practices help us think and to understand the world around us; how creative and critical thinking help us build our intellectual capacity and form our learning skills. The course primarily engages literature and literary questions, connecting literary practices to other creative and critical practices in Arts disciplines. It builds competencies and skills that transfer to studies across disciplines and that support life beyond university. The readings combine literary texts in English with texts from other disciplines, as well as materials from other media such as music, fine art, digital media, and performance. Discussions engage a broad range of topics including: personal ethics and the scholarly community; social and cultural engagement; and the relationship between intellectual life and the material/natural world. This course also aims to instill good work habits, study skills, and work-life balance so that students can achieve their goals in university. It develops higher-order thinking skills such as active reading practice, oral and written self-expression, memorization and other information management skills, collaboration, creative engagement in a range of media, and critical thinking skills. [Note: This course is recommended for first year students] (Format: Lecture 3 Hours)

CENL 1991 - A (3 CR)

EDUCATION, MENTORSHIP, AND ATHLETICS

This course is an introduction to community engaged learning (CENL) for students who want to connect mentoring and community work in K-12 schools. It is well suited to students who already volunteer as coaches and mentors, and those who are considering careers in sports and recreation administration. It explores what CENL means in the context of K-12 education, examines the particular skills sets and experiences which university students bring to CENL, and investigates in particular the many benefits of mentorship. It also offers participants an opportunity to engage directly with elementary students at Port Elgin Regional School for a sustained period of time. Through the supervision of activities and informal mentoring, participants will have an opportunity to apply the knowledge gained from course readings, discussions, and assignments. For more information, please contact Dr. Leslie Shumka at lshumka@mta.ca

CENL 3991 – A (3 CR)

COMMUNITY ASSETS

Prereqs: Permission of the department

What does it take to build a community? In times of crisis, how do communities gather their resources to respond and care for their members? This course will examine both historic and contemporary community-building efforts, paying special attention to asset-based community development approaches that have been shaped by the university-community relationship in Sackville. By bringing the community together and focusing on the social and economic assets that are present within education, residents, associations, non-profits, government, and the business community, we will learn of the power of community when we act collectively as co-producers of the community's well-being. (Format: Unscheduled online)

CLAS-3991 – A (3 CR)**ROMAN HORROR**

Prereqs: 6 credits from CLAS, LATI, GREK; or permission of the Department

This course explores epic and drama of the first century CE, texts once maligned as "decadent" and marginalized within the classical canon. Through themes of transgression, excess, horror and spectacle, these poems draw out and interrogate problems in an evolving society, even as their authors negotiate the boundaries of artistic freedom in their autocratic regimes. Comparisons with current issues and art forms will provide an important context to readings of the ancient texts. (Format: Lecture 3 hours)

DRAM 3991 – A (3 CR)**STORY AND SPACE**

Prereqs: DRAM/ENGL 1701; third-year standing in an Interdisciplinary Program; or permission of the Program Director

This course offers an investigation into the various ways in which directors and designers can create theatre together and how their roles intersect. The course explores contemporary case studies of unique director-designer partnerships, and how they create both space and story. (Format: Studio 3 hours)

FINH 4091 – A (3 CR)**GENDER IN INDIGENOUS ART**

Prereqs: FINH 2101; FINH 2111; or permission of the Department

This course considers the history of colonization in relation to historic and contemporary depictions of gender and sexuality in Indigenous art and film. By looking at Indigenous understandings of gender and sexuality, we will consider a variety of representations of gender, queerness, MMIWG2S, masculinity, and sexuality. (Format: Seminar 3 hours)

GENV 1991 – A (3 CR)**JAPANESE FOODWAYS**

This introductory course examines the historical origins, geographical evolution, and globalization of contemporary Japanese cuisine around the world. Student learning is organized around lectures, discussions, experiential exercises, and events (Sackville's First Ramen Film Festival). The course draws on interdisciplinary perspectives from Geography, Food Studies, and Visual and Material Culture in order to explore the uniquely Japanese cultural relationship between food and its representation in media (television, magazines, comics, anime, etc.). Students learn about the role of the state in shaping these foodways, the culture of craftsmanship in the culinary sphere, the supply chains that allow Japan to import a majority of its food (as well as their ecological limits of this demand), the pathways that have spread sushi, ramen, izakaya, and teppanyaki culture around the world, and the subsequent questions of authenticity that emerge in these global spaces. (Format: Lecture 3 hours)

MATH 3991 – A (3 CR)**MATHEMATICAL MODELING OF INFECTIOUS DISEASES**

Prereqs: MATH 1121; MATH 2221; MATH 2121 & MATH 2311 or MATH 1311 are highly recommended; or permission of the Department

A lot of public health media releases speak of 'what the models are showing'. What are these models? How are they made? Can we trust them? In this course we will explore answers to these questions through study of different types of mathematical models of disease progression. We will explore and discuss questions that mathematical models are good at answering, and what kind of questions are they not suited to. (Format: Lecture 3 hours)

PHIL 3991 – A (3 CR)**THE ETHICS OF KNOWLEDGE**

Prereqs: 3 credits from PHIL; 3 credits from PHIL at the 2000 level; or permission of the Department
This course explores a broad range of questions related to the ethics of knowledge: What are your ethical and political obligations as knowers? Are there things you ought to know or ought not to know? What is required to become a responsible knower? How do our social and political arrangements affect what we know and what we don't know, who we believe and who we don't? How can we improve those arrangements? In exploring possible answers to these questions we will draw from a broad range of theoretical frameworks including feminist epistemology, moral theory, critical race theory, disability theory, trans theory and decolonial theory. (Format: Lecture 3 hours)

POLS 3991 - A (3 CR)**POLITICAL VIOLENCE: CATEGORIES OF VIOLENCE, ACTORS, & RESPONSES**

Prereqs: POLS 1001; 6 credits from POLS at the 2000 level; or permission of the Department
This course examines political violence, and the strategies to counter its legacies. It raises and answers a set of questions: What is political violence? What are the mechanisms driving political violence? Why does it take place? What are the causes of civil wars and rebellions? What makes states or non-state actors engage in violence against civilians? Why are rape and sexual violence used in times of war and peace? What is settler-colonial violence and how does it manifest itself? What is ethnic cleansing? Does transitional justice bring about justice, or does it impede it? Are truth and reconciliation commissions effective? Do international courts represent survivors of violence or are these courts another tool in the hands of foreign powers? As we explore these questions, we will critically assess how scholars answered these questions from a theoretical and methodological perspective. We will also engage in lively classroom discussions around the central debates that shape our understanding of political violence, and the instruments that are put in place to end it or bring justice to its survivors.

POLS 3991 - B (3 CR)**SITUATING NEOLIBERALISM**

Prereqs: POLS 1001; 6 credits from POLS at the 2000 level; or permission of the Department
This course examines the history, emergence, and evolution of neoliberalism as both a doctrine of thought and a cluster of policies. By situating the rise of neoliberal discourse and economics within the broader context of pre- and post-capitalist development, the readings and lectures will aim to flesh out the various global, political, and social factors that have shaped, and facilitated, the rise of neoliberal orthodoxy as the current dominant ideology. The course will proceed in chronological fashion, from the period immediately preceding the transition to capitalism through the different phases of capitalist development to the emergence and consolidation of market orthodoxy. Emphasis will also be placed on the manner in which neoliberalism, as a policy package, has interacted with other social and political phenomena, such as gender relations, ethnic conflict, autocracy, as well as environmental and global security. At the end of the course students will have a firm grasp on the variables driving the transition from one historical form of economic organization to another, as well as some of the factors responsible for the structural transformations within capitalism itself that eventually led to the institutionalization of neoliberalism.

PSYC 2991 – A (3 CR)**WORKPLACE STRESS & WELL-BEING**

Prereqs: Second-year standing, Psyc 1001, and PSYC 1011; or permission of the Department
Life changes and work- life daily hassles are some of the sources of stress. In this class, stress, theories of

stress and well-being will be discussed from the organizational psychology perspective. Individual and organizational sources of stress will be covered under different topics of interest such as organizational justice, leadership, work-family conflict, and workplace aggression. The class also covers possible organizational interventions, which are used for increasing well-being at workplace.

(Format: Lecture 3 hours)

PSYC 3991 – A (3 CR)

MOTIVATION & EMOTION

Prereqs: Third-year standing; 6 credits from PSYC at the 2000 level; or permission of the Department
Understanding motivation is essential for understanding human behavior. In this course the question of "what causes behavior" will be answered from the perspective of psychology of motivation and emotion. The purpose of this course is to show students the ways of thinking critically about human behavior. Major themes and theories of motivation will be discussed and important aspects of motivation such as psychological needs, social needs, intrinsic and extrinsic motivation, cognitions and emotions will be covered in this course. While examining those topics two fundamental questions, "What causes behavior?" and "Why does behavior vary in its intensity?" will be discussed.

(Format: Lecture 3 hours)

PSYC 3991 – B (3 CR)

STRESS, BURNOUT, AND RESILIENCE

Prereqs: Third-year standing; 6 credits in PSYC at the 2000-level; or permission of the Department
This course will focus on physiological, psychological, and feminist approaches to understanding stress, burnout, and resilience. Topics covered will include benefits of stress, harms of stress, causes of burnout, and ways to build resilience through individual and community practices. This course will include discussions of challenging topics, such as trauma. (Exclusion: PSYC 4991 – Stress, Burnout, & Resilience) (Format: Lecture 3 hours)

PSYC 3991 – C (3 CR)

EXPLANATIONS OF CRIMINAL BEHAVIOUR

Prereqs: Third-year standing; 6 credits in PSYC at the 2000-level; or permission of the Department
This course will highlight and explore various theories of crime causation. In particular, we will examine the role of individual choice, socialization experiences, and biological factors as determinants of criminal behavior. We begin with an overview of the early classical and positivist foundations of criminological thought and then move on to discuss more recent extensions of social learning, social control, routine activities, biological, self-control, labeling, and other theories. (Format: Lecture 3 hours)

RELG 3991 – A (3 CR)

RELIGION AND CHILDREN

Prereqs: Permission of the department

How do picture books present religious lives? Why do these representations matter? This pair of questions orients our study of religion and children during the 2021-2022 academic year. Working on campus and in our Sackville community, class participants will explore this topic in collaboration with authors, anti-racism activists, early childhood educators, illustrators, publishers, academics, and other experts. At the semester's conclusion, individuals will be able to describe how practices and beliefs associated with Buddhism, Hinduism, Islam, Sikhism, and other Canadian religions are depicted in literature for children. They will be able to assess the extent to which these materials reflect the diversity of their audiences whose multiple, intersecting identities include differences in ability, race/ethnicity, socioeconomic status, position, gender. (Format: Lecture 3 hours)

VMCS 2991 - A (3 CR)**BRIDGING CULTURAL DIFFERENCES: INTRODUCTION TO INTERCULTURAL COMMUNICATION**

This course adopts an approach grounded in cultural studies to introduce students to key theories, concepts, and issues in intercultural communication, which is defined as the transmission and reception of verbal and non-verbal messages across languages and cultures. It sheds light on how cultural differences and variables impact communication, reveals the common barriers to intercultural exchange, and reflects on identity and otherness, cultural filters and templates, and the relationship between culture, media, and language. Examples are drawn from textual, visual, and material cultures of the past, as well as contemporary mass media contexts (Format: Lecture/Tutorial 3 hours).

VMCS 3991 – A (3 CR)**COMMUNICATING VMCS**

Prereqs: Second-year standing; or permission of the Department

Professional publishing experience allows students to cultivate applied knowledge and career-ready skills that will lead to several career pathways. In this course, students will be trained to perform copy-editing for language, grammar, and style; to review citation format for adherence to style guidelines; to study publishers' style requirements; to market an academic journal in both public and scholarly venues in order to reach new audiences and authors; to prepare marketing materials for the publication as well as maintain a journal's website and social media networks; to acquire knowledge of how content management systems (the website) work; to develop professional communication capabilities through email, social media, and in-person exchanges; and to work with the editorial team on the development of thematic and regular issues in a special capacity. Students will gain an overall knowledge of the field of publishing from the perspective of an academic journal. This preparation will position them in virtually any workplace in a communicative capacity, whether in the field of publication, marketing, social media, communications, arts and cultural industries, including museum and curatorial capacities. (Format: Seminar 3 hours)

WGST 2991 – A (3 CR)**FEMINISM BEYOND BORDERS**

Prereqs: WGST 1001; or permission of the Department

This course focuses on feminist engagements with, within, and beyond the institution of the modern nation-state. Providing an overview of feminist organizing in international and transnational contexts, the theme of borders is examined at multiple levels. Rooted in anti-racist and anti-colonial feminisms, specific course topics will include: transnational surrogacy, Indigenous land defense & environmental justice movements, transnational prison abolition movements, and transnational sex work. In each example, connections between historic and contemporary feminist movements will be explored. Course materials will include scholarly and activist texts, videos, blog posts, visual and performance art, and social media interventions. (Format: Lecture 3 hours)

2022 Winter Term**BIOL 3991 - A (3 CR)****SCIENTIFIC COMMUNICATION**

Prereqs: Third-year standing; 3 credits from BIOL 1001, 1501; or permission of the Department.

This course will teach upper year students in biology and related fields the fundamentals of science communication. Topics will cover ideas relating to how we perceive and construct knowledge in the biological sciences (e.g., learning theory and rhetorical studies), as well as build practical skills in public engagement (e.g., live programming and media science) and academic communications (e.g.,

professional scientific writing and presentations). Examples will be drawn from the biological sciences, and students will have the opportunity to tailor assignments to areas of biology that interest them. Evaluation will be based on assignments, projects, and class participation. (Format: Lecture/Seminar 3 hours and Laboratory 3 hours)

CANA 3991 – A (3 CR)

ASIAN CANADIAN CULTURAL ACTIVISM

Prereqs: Second-year standing; 6 credits from Humanities, Social Science; or permission of the Program Director

This course will examine cultural forms, particularly memoir, fiction, and film, in order to explore the complicated agency involved in representing Asian Canadian histories, experiences, and identities. Students will gain an understanding of how these cultural forms play an activist role in negotiating and contesting dominant constructions of national history and culture. (Format: Integrated Lecture/Laboratory 3 hours)

CENL 1991 – A (3 CR)

COMMUNITY AND SOCIAL CHANGE

This course brings together faculty from diverse disciplines and community partners to answer the question: what is positive social change? How can we make it happen in our communities around us? In exploring the history and contemporary realities of the concept of social change, the course helps students to understand the systemic conditions that are at the heart of the many challenges with which communities contend. Through a series of interdisciplinary case studies (involving perspectives from Sociology, Biology, Geography, Religious Studies, and others), students will examine a range of issues such as race, climate change, media literacy, poverty, food and housing insecurity, educational reform, and community sustainability. The course presents these conceptual tools as preparation for community organizing and volunteer work. (Format: Lecture 3 hours)

CHEM 1991 – A (3 CR)

WORLD OF CHEMISTRY- FOOD

Prereqs: Instructor consent required (vmeli@mta.ca) This course explores the essential chemistry of our food. Topics include: micronutrients, macronutrients, agriculture, food additives, adverse food reactions, cooking, weight control and chocolate, diet and disease. (Format: Online lectures through McGill, 3 hour weekly in-class tutorial)

CHEM 4991 – A (3 CR)

ANALYTICAL ENVIRONMENTAL CHEMISTRY

Prereqs: CHEM3421; CHEM3521 (or CHEM4521 WI20); or permission of the Department.

This experiential course exposes students to the concepts and techniques of sample collection, sample preparation, and measurement used for the analysis of trace chemical species in complex mixtures in environmental media (e.g., water, air, soil, and biota). Hypothesis development, experimental design, as well as data analysis and interpretation are emphasized. Students may be involved in field measurements. (Format: Integrated Lecture/Laboratory, 6 Hours)

DRAM 2991 – A (3 CR)

IMPROVISATION FOR THE ACTOR

Prereqs: DRAM/ENGL 1701; or permission of the Program Director

This course offers an introduction and exploration of acting improv skills and approaches to the subject as they relate to an actor's preparation and character development. (Format: Lecture 3 hours)

ENGL 3991 -A (3 CR)**AFRICAN ANIMIST ARTS**

Prereqs: Permission of the Department

This course focuses on Animist Realism in African and African Diasporic literatures and visual arts. As such, course material is multi-genre, including literary texts, film material, sculpture, and paintings. We will analyse how the concept of Animist Realism spread from Africa with the slave trade to become Magic Realism in the African Diaspora. This will be achieved through readings of select literary texts and a viewing of one or two Nollywood Films. Nollywood describes the Nigerian version of a global African film industry. We will read the following novels: *The Famished Road* (Okri, 1991), *One hundred Years of Solitude* (Marquez, 1967), *The Palmwine Drinkard* (Tutuola, 1958), and *The Last Harmattan of Alusine Dumber* (Cheney-Coker, 1990). We will also peruse some poetic material in the animist realist genre in the form of a few Negritude poems from the anthology, *Poems of Black Africa* (Soyinka, 1975). Negritude is an early 20th century African literary and cultural movement located in Paris. We will screen at least one Nollywood film in the animist realist genre, namely Kunle Afolayan's, *The Figurine* (2009, 120 mins). The paintings of the Oshogbo School of art and the sculptures of Suzanne Wenger are other visual components of the course. There is going to be some flexibility in each genre with these seminar materials, of course.

ECON-4991-A**TOPICS IN THE ECONOMICS OF INTERNATIONAL TRADE**

Prereqs: ECON3901; or 6 credits from ECON2001, ECON2011; or permission of the Department

This course examines economic theories and evidence related to strategic choice in trade policy. It also examines the relationship between these economic choices and other policies such as environmental, labour, development, and growth programs. (Format: Lecture 3 hours)

ENGL 4231 – A (3 CR)**GRAPHIC WOMEN**

This course examines representative graphic novels by women, including authors such as Marjane Satrapi, Linda Barry, Alison Bechdel, Rutu Modan, and Emil Ferris.

Prereqs: Third-year standing; permission of the Department. Preference is given to students pursuing a course-based Honours

For more information on this course, please contact the instructor, Dr. Bamford (kbamford@mta.ca) (Format: Seminar 3 hours)

ENGL 4801 – A (3 CR)**LOCAL LITERATURE AND DIVERSITY**

Prereqs: Third-year standing; permission of the Department. Preference is given to students pursuing a course-based Honours

This course focuses on diverse literary voices that speak from and to our local setting, here in Sackville, New Brunswick, and Mi'kma'ki. We engage with a micro-regional framework that considers comparative historical, contemporary, Indigenous, Anglophone, and Acadian texts. In collaboration with students and faculty from two other parallel courses, this seminar involves integrated experiential learning activities such as author visits and walking tours.

FINH 3991 – A (3 CR)**CANADIAN AND INDIGENOUS ART**

Prereqs: FINH 2101; FINH 2111; or permission of the Department

This course explores the various ways that Canadian and Indigenous art constructs and subverts popular

ideas of national identity. By looking at the works of both mainstream and marginal artists, we will consider a variety of perspectives on what it really means to be Canadian. (Format: Lecture 3 hours)

FINH 4091 – A (3 CR)

THE POETICS OF SPACE

Prereqs: FINH 2001; FINH 2011; or permission of the Department

This seminar is designed to critically examine spatial perception as it intersects with visual culture and everyday experience. (Format: Seminar 3 hours)

FREN 3991 – A (3 CR)

LITTÉRATURES D'ICI: NOUVEAU-BRUNSWICK ET MI'KMA'KI

Prereqs: FREN 2601; or permission of the Department

Ce cours porte sur les littératures du Canada atlantique et examine la diversité de voix qui émergent dans ce contexte local, telles celles de Shayne Michael, France Daigle, Georgette LeBlanc, Félix Perkins. Le déroulement du cours sera tout aussi important que son contenu: nous allons travailler de manière régulière avec les étudiant.e.s dans un cours au Département d'anglais ici et ceux inscrits dans un cours à l'Université de Moncton. Cette organisation favorisera les échanges entre étudiant.e.s, les travaux de collaboration, les invité.e.s et les rencontres culturelles. Nos séminaires, les œuvres littéraires et les travaux écrits seront en français, mais certains échanges avec les deux autres cours se feront en anglais. (Format: Lecture 3 hours)

GERM 3501 – A (3 CR)

GERMAN PROTEST LITERATURE

Prereqs: GERM 2011; or permission of the Department

This course addresses the writing and relevance of protest literature in German-speaking Europe in the period from 1789-1989. It will examine the political motivation and context underlying the production of dissent literature and the effect this discourse had on the reading public. In addition to engaging with various genres of literature (plays, poems and essays) through which protest is voiced, film screenings will also be a seminal part of the course. These screenings will take place outside of normal class time. At the end of the course students should be able to place the literature and films of the period in their proper socio-political context while also understanding their role as popular critical forces. Students will also be able to formulate cogent and informed arguments about the significance of protest literature and film discourses in Germanophone culture between 1789 and 1989. (Format: Lecture 3 hours)

INDG 2991 - A (3 CR)

BEADWORK: CULTURE AND HISTORY

Prereqs: INDG 1001; 3 credits from CANA or FINA or FINH; or permission of the Program Director

Through an exploration of traditional and contemporary forms of Indigenous beadwork and beadworking techniques, through meaning-making and object-making, the course will illuminate the inherent cultural values surrounding beading in Indigenous culture. Students will learn and apply beadworking techniques to demonstrate learned skills through various projects, which may include sample charts of beadwork techniques, bracelets, key chains, earrings, or other items.

POLS 3991 – A (3 CR)

CANADIAN POLITICAL ECONOMY

Prereqs: POLS 1001; 6 credits from POLS at the 2000 level; or permission of the Department

This course examines Canadian economic development and state formation in the context of the world market and, in particular, Canada's place within North America. We will discuss key concepts in political

economy and trace the political-economic development of Canada from colonialism to the contemporary period. The course also reviews some of the key writers who have debated Canada's economic position in the world, focusing particularly on nationalist, continentalist and regional approaches. We will also cover current issues, such as global trade and the manifestation of neoliberalism in industrial policy. (Format: Unscheduled online)

POLS 4991 - A (3 CR)

VICTIMS OF POLITICAL VIOLENCE

Prereqs: 3 credits from POLS at the 3000 level; or permission of the Department

This course is an introduction to the lived experiences of survivors of violence. We examine the impact of settler-colonial violence on indigenous communities, the impact of policing on the African American communities in Canada and the USA, the traumas of living under authoritarian rule, and we discuss how torture unmakes the world of the tortured, the traumas endured by refugees and asylum seekers, and the experiences of exile. While reflecting on the social, political, and psychological impact of political violence we also delve into how survivors have organized and responded to counter its legacies. We explore in particular the resistance to colonialism with its various forms, and social movement formation to counter the legacies of violence and repression. In addition to such forms of resistance and activism, we explore the important concepts of transitional justice, the international courts, and victim's representation in these courts. The last session is devoted to a discussion on solidarities that emerge among those who live in contexts marked by violence. To assess the impact of violence on its survivors, the course engages in several scholarly works from different disciplines, and it will bring to light some of the experiences of activists and researchers who worked on countering its legacies.

PSYC 2991 – A (3 CR)

SOCIETY AND THE BRAIN

Prereqs: Second-year standing; PSYC 1001; PSYC 1011; or permission of the Department

This course discusses how neuroimaging and knowledge of brain function are applied in various aspects of society. Topics include the use of neuroimaging to detect lying or false memories, neuromarketing, brain training games, the medical model of diseases, and criminal responsibility. (Format: Lecture 3 hours)

PSYC 3991 - B (3 CR)

INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

Prereqs: Third-year standing; 6 credits from PSYC at the 2000 level; or third-year standing and COMM 2311; or permission of the Department

This course provides information about Industrial and Organizational Psychology (I/O psychology) which studies human behavior in the workplace. In this course, we will explore the application of psychological theories and principles to the workplace by using the scientist-practitioner model. The course will have two major divisions. In the first division, which is Industrial psychology, the appropriate use of people or human resources will be covered with topics including job analysis, performance appraisal, selection, and placement. In the second division, which is Organizational psychology, understanding employee behavior and enhancing the well-being of the employees will be discussed with the topics including job attitudes, counterproductive work behavior, health and stress. (Format: Lecture 3 hours)

PSYC 4991 – A (3 CR)**ADVANCED TOPICS IN ORGANIZATIONAL PSYCHOLOGY**

Prereqs: Third-year standing; 6 credits from PSYC at the 3000 level; or permission of the Department

This course is an advanced course including topics from Organizational Psychology. It covers the organizational side of Industrial and Organizational (I/O) Psychology, including the impact of the organization on individuals and groups. Specific readings related to different topics such as job satisfaction, occupational health, counterproductive work behavior, work-family conflict will be chosen for every week and class discussions will be held. The class aims to give detailed knowledge about the organizational side of I/O psychology, and to create an environment for students to develop their skills of critical analysis, to discuss and present their ideas about various topics in organizational psychology. (Format: Seminar 3 hours)

RELG 2991 – A (3 CR)**SACRED STUFF**

This course explores relations between material culture and religion. It is built around the hands-on study and analysis of diverse objects including articles of clothing, statuary, musical instruments, talismans, and utensils. Approaching our subject in this way, during the 2021-2022 academic year we will focus especially on connections between religion, material culture, and memory. (Format: Lecture 3 hours)

SOCI 3991 – A (3 CR)**PROPAGANDA AND PERSUASION**

Prereqs: 6 credits from SOCI at the 2000 level; or permission of the Department

This course examines how government, corporations, think tanks, the media, the culture industry, and other social actors have used media messages to persuade, influence, and manipulate the public. The course will also examine the connections between propaganda and fake news and conspiracy theories. The course will use a sociological lens to explore the impacts of propaganda on individuals and society, the roles of different media technologies in facilitating propaganda, and public resistance including myth busting, culture jamming, and counter propaganda. (Format: Lecture 3 Hours)

SOCI 4991 – A (3 CR)**PRISON ABOLITION & TRANSFORMATIVE JUSTICE**

Prereqs: 6 credits from SOCI 3001, 3011, 3301, 3311; or permission of the Department

This course serves as an introduction to abolitionist and Black feminist thought, with grounding in research literature on and about the contemporary carceral state. Drawing from post-carceral, Black and Indigenous feminisms, students will become familiar with historical abolitionist discourse and contemporary work on transformative justice in settler colonialism. (Format: Seminar 3 Hours)

VMCS 4991 - A (3 CR)**VISUAL CULTURE OF ANIME**

There is an anime for everything. A human family that transforms into animals? Check. Animals that act like humans? Check. Cells in a human body that are humans? Check. But what is it that makes anime as a visual form so appealing to international audiences? This course explores the visual culture represented in and supporting anime, with specific emphasis on the portrayal of school/education themes, food culture, and romantic relationships. We will also explore anime franchises as they resurface in North American popular culture and fan media. All readings and anime will be in English or contain English subtitles.